

VOL. XXXIX, NO. 5

MARCH 17, 1934

PRICE TEN CENTS

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



THE WORLD'S ICE QUEEN

Miss Sonja Henie
of Norway, Eight
Times the Figure-
Skating Champion,
Practicing for Her
New York Exhibi-
tion.

(Times Wide World
Photos.)

INTERNATIONAL ROYAL ROMANCE IN 48 SCENES



A KING'S GRANDSON AND THE MOVIE ACTRESS: PRINCE SIGVARD, Second Son of the Crown Prince of Sweden, in an Animated Film Strip With Fräulein Erika Patzek, Daughter of a Berlin Business Man, Shortly Before Their Wedding in London. The Prince Has Been Employed by the UFA Film Concern in Berlin, Where His Bride Also Worked, and Was Known There as Herr Holger. The Wedding Was Opposed by the Swedish Royal Family and the Prince Surrendered His Rights of Succession to the Throne.
(Times Wide World Photos.)

MID-WEEK PICTORIAL

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXIX, NO. 5

PRICE TEN CENTS

NEW YORK, WEEK ENDING MARCH 17, 1934

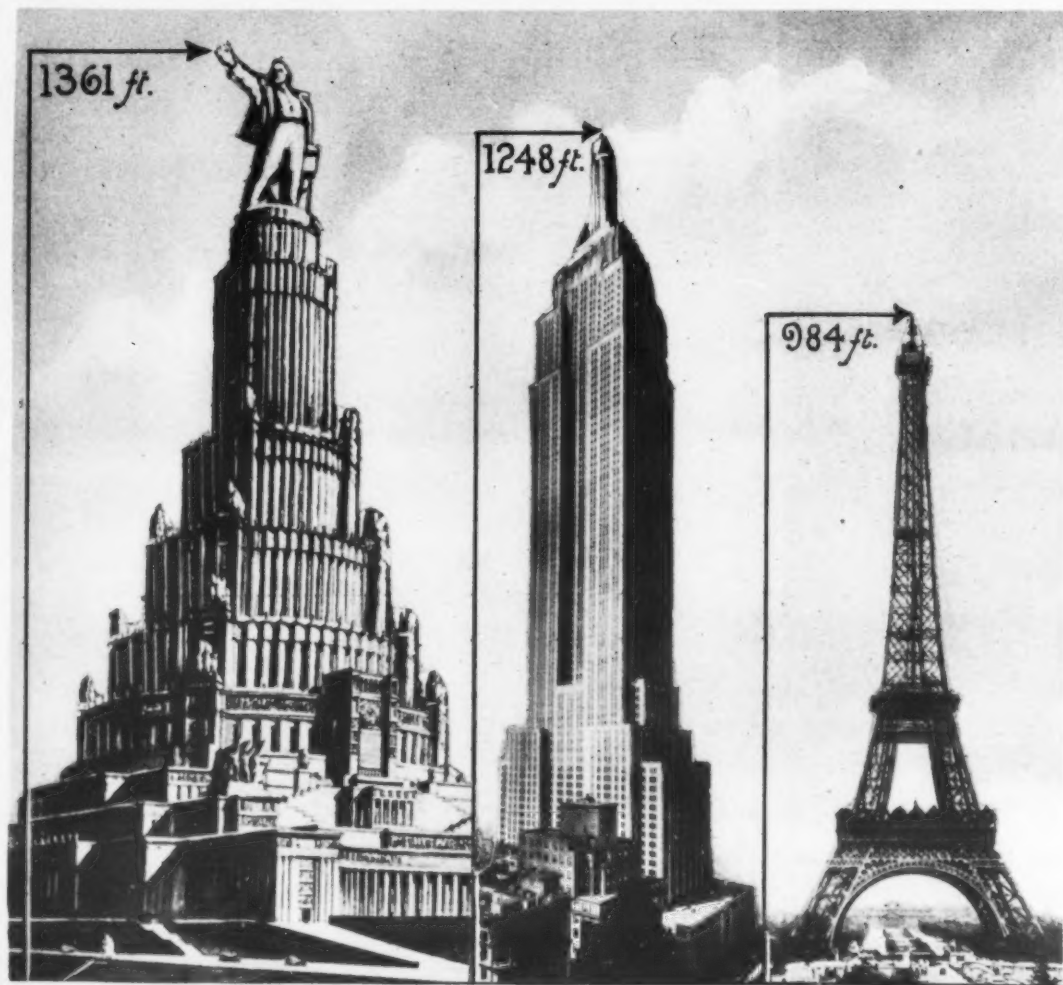
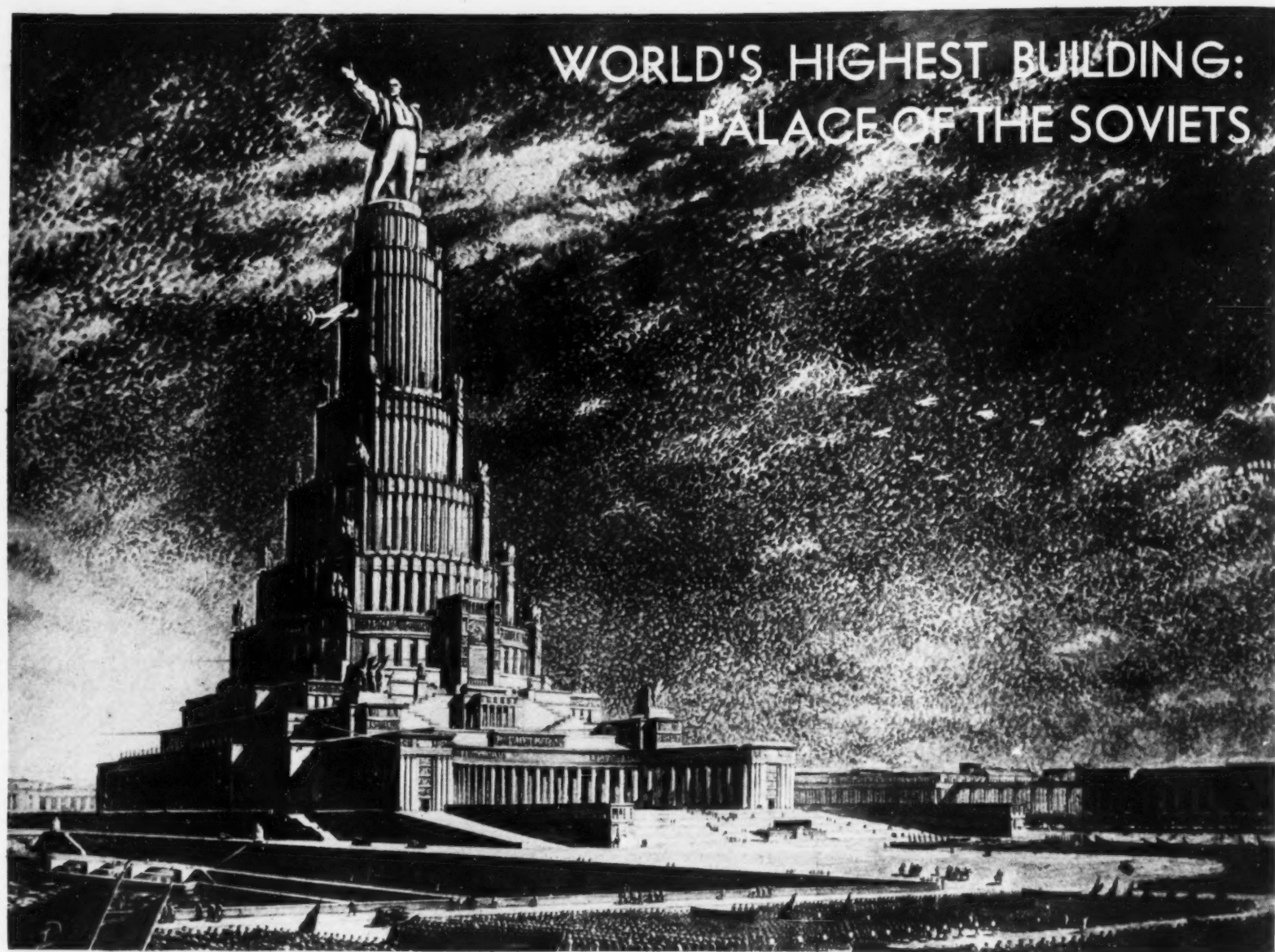


THE MISTRESS OF THE WHITE HOUSE IN THE WEST INDIES

Mrs. Franklin D. Roosevelt With President Rafael Trujillo of the Dominican Republic and Mme. Trujillo, Who Entertained Her on Her Visit to San Pedro Des Macoris.

[Other Pictures of the Tour Will Be Found on Page 14.]

(Times Wide World Photos.)



COMMUNISM'S GIGANTIC MEMORIAL TO LENIN.

Artist's sketch of the Palace of the Soviets, the proposed seat of government of the U. S. S. R., plans for which have been accepted by the Central Executive Committee and arrangements made for the beginning of construction in the Red Square of Moscow this Spring. When completed the structure will be the highest in the world, measuring 1,361 feet in height and enclosing a great hall for mass gatherings of 20,000 persons. Tiflis tufa, a beautiful weatherproof rock from the Republic of Georgia, will be used for the construction of the building proper and decorative details will be built of marble and polished granite. A colossal figure of Lenin, measuring 262 feet in height, 111 feet higher than the figure of the Statue of Liberty, will surmount the building. The palace will far overshadow all other structures in the Soviet Union, as the tallest now are the St. Isaac Cathedral in Leningrad, 336 feet, and the Komintern's 394-foot radio tower.

At the left the proposed palace is shown in its relation with the world's two highest structures, the Empire State Building in New York and the Eiffel Tower in Paris.

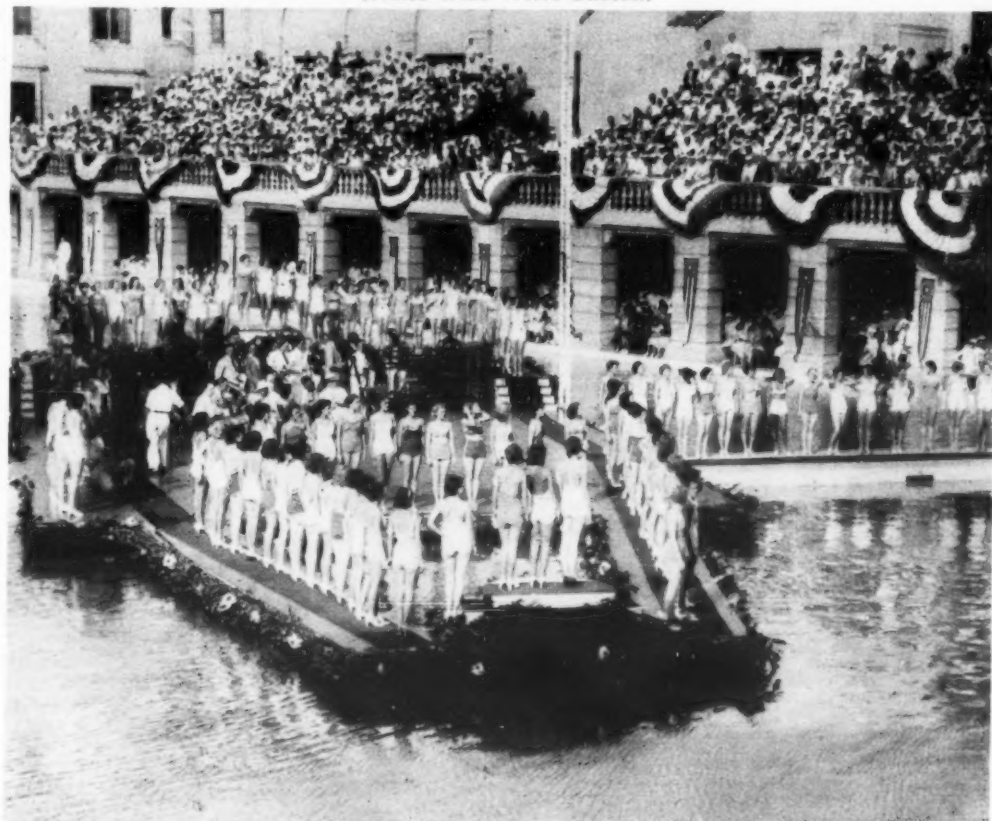
'MISS FLORIDA 1934' The Coral Gables Beauty Pageant



THE FIVE FINALISTS IN THE ANNUAL BEAUTY COMPETITION AT CORAL GABLES: THE PRIZE WINNERS

Among the 204 Girls Participating in the Contest for the Selection of "Miss Florida 1934" Display Their Trophies After the Three-Hour Elimination in the Miami Biltmore Pools. Left to Right Are: Miss Mary Elsie Weems, Miami Beach, the Winner; Miss Betty Jane Wilcox, Miami Beach, Second; Miss Jessie Smith, Miami, Third; Miss Wynne Backer, Coral Gables, Fourth, and Miss Nancy Johnstone, Miami Beach, Fifth.

(Times Wide World Photos.)



204 GIRLS VIE FOR FLORIDA BEAUTY HONORS: A GENERAL VIEW OF THE CONTEST

in the Miami Biltmore Pools, Which Was Witnessed by 5,000 Winter Visitors.

(Times Wide World Photos.)



"MISS FLORIDA 1934": MISS MARY ELSIE WEEMS,

16-Year-Old Miami Beach Girl, Who Took First Honors in the Annual Contest at Coral Gables.

(Times Wide World Photos.)

A STUDY IN CONTRASTS



SNOW AND ICE IN VAST QUANTITIES IN UP-STATE NEW YORK: AN AERIAL VIEW OF THE CORNELL UNIVERSITY CAMPUS AT ITHACA AND OF LAKE CAYUGA,

Taken From an Elevation of 3,000 Feet, With Only a Short Stretch of Open Water Remaining on the Forty-Mile Length of the Lake in the Closing Days of Perhaps the Hardest Winter on Record in this Section. The Lake Has Not Been Frozen to This Extent Since 1912.

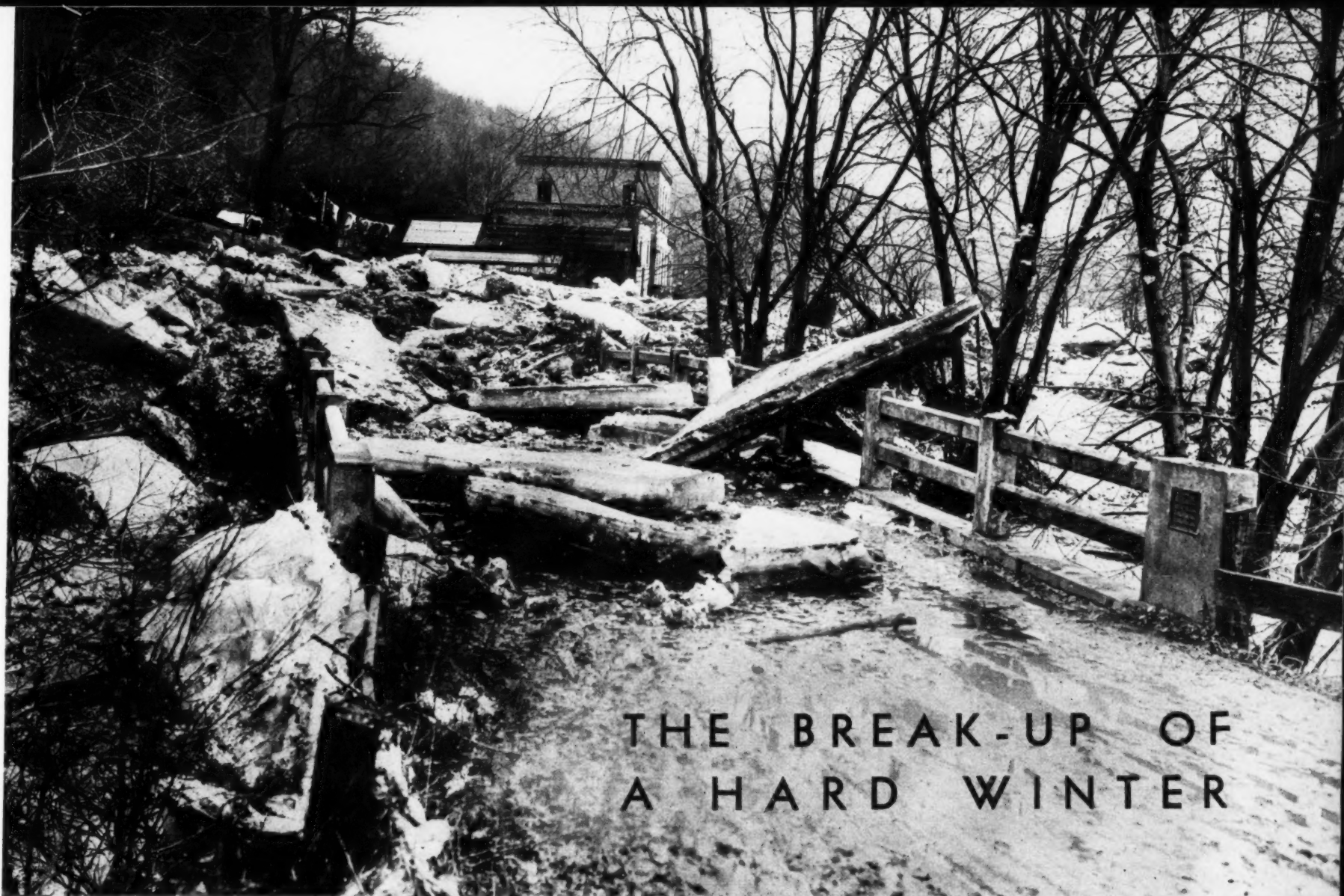
(C. S. Robinson.)



At Left—
SUNSHINE AND WARMTH ON THE FLORIDA COAST: AN AERIAL VIEW OF THE MIAMI BEACH,

Showing Thousands of Bathers Enjoying Themselves in the Water and on the Sands. With the Northern States Winter-Bound, Miami Has Been Entertaining Even More Visitors Than in the Boom Days Before 1929, and It Was Estimated That 80,000 Cars From Other States Were in the City.

(Times Wide World Photos.)



THE BREAK-UP OF A HARD WINTER

THE APPROACH OF SPRING BRINGS HAVOC ALONG THE BANKS OF THE ALLEGHENY RIVER: BIG BLOCKS OF ICE Jammed on a Highway at Brady's Bend, Pa., in the Series of Floods Throughout the Northern States Caused by the Rapid Thaw and Ice Jams. (Times Wide World Photos.)

Below—
AFTER THE ICE IN THE HUDSON BROKE UP WITH ONE MIGHTY HEAVE: DAMAGE IN THE ALBANY YACHT CLUB BASIN With Boats, Workshops and Floating Boathouses Crushed by the Tossing Ice in a Sudden Movement Which Endangered Many Spectators. (Associated Press.)

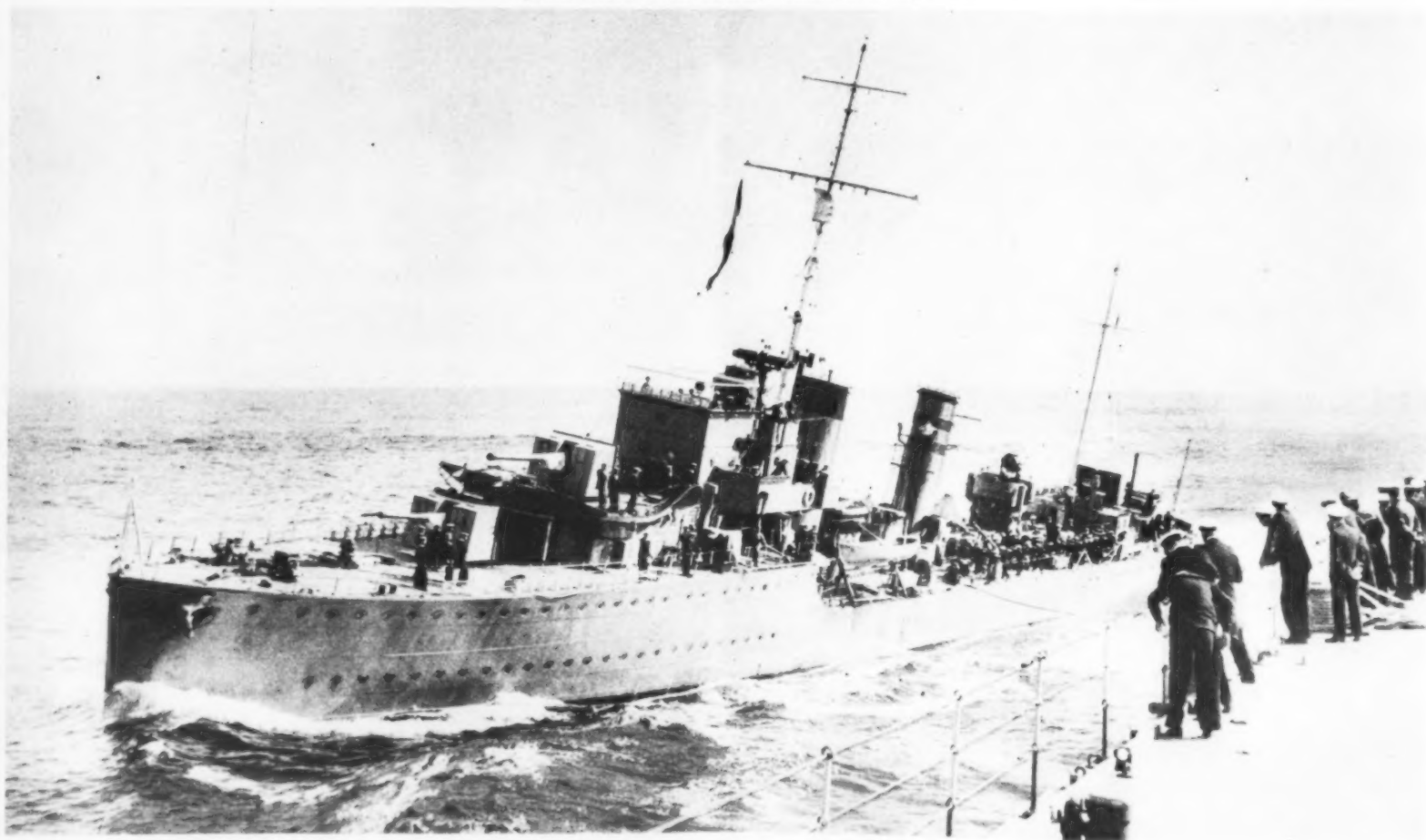


IN THE WAKE OF A FIVE-FOOT WALL OF WATER FOLLOWING THE BREAKING OF A JAM: "BOULDERS" OF ICE Scattered Thickly Everywhere Through Wassaic, N. Y., After the Village Was Inundated by Turkey Hollow Creek. (Associated Press.)

BRITAIN'S NAVAL PARADE ACROSS THE ATLANTIC

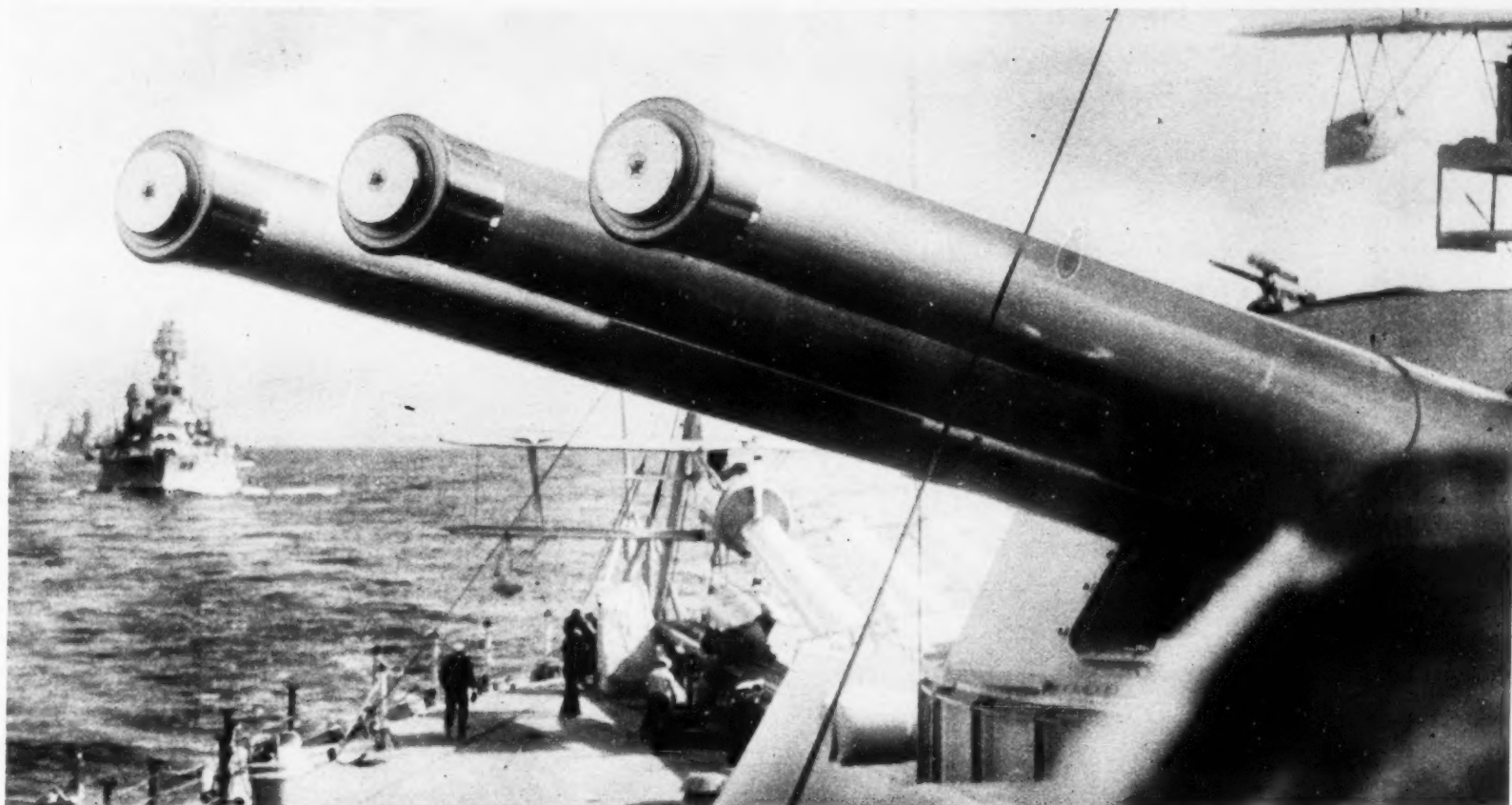


BRITAIN STAGES A PAGEANT OF NAVAL MIGHT IN MID-ATLANTIC: THE HOME FLEET Steaming in Battle Formation, as Seen From H. M. S. Rodney While En Route to the West Indies on Its Spring Cruise. Other Vessels in the Line Are the Malaya, Valiant, Leander, Achilles and Kempenfeldt. (Times Wide World Photos, London Bureau.)



IN A REHEARSAL FOR THE EMERGENCIES OF WARFARE: THE BRITISH DESTROYER KEMPENFELDT Coming Alongside the Battleship Rodney in Mid-Ocean to Practice Transferring Supplies and Dispatches. (Times Wide World Photos.)

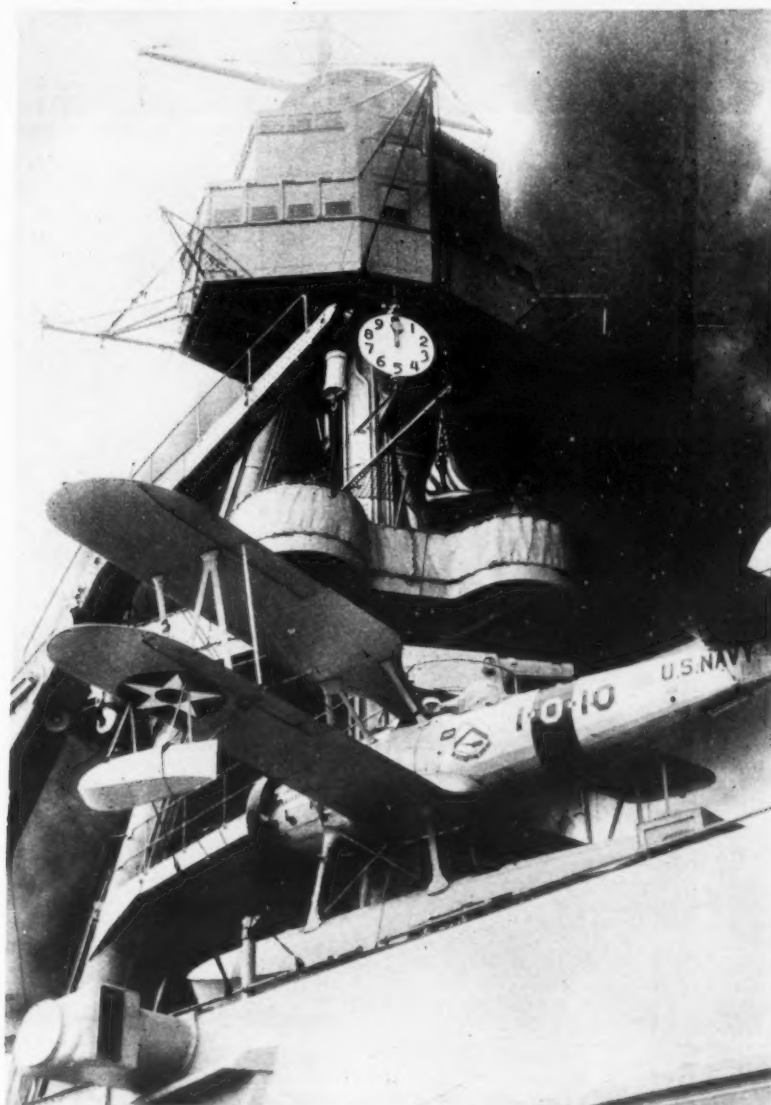
A TEST OF AMERICA'S SEA DEFENSES



THE UNITED STATES FLEET STEAMS FORTH IN BATTLE FORMATION: A COLUMN OF BATTLESHIPS Aligned in an Impressive Demonstration of Might, as Seen From the Quarterdeck of the U. S. S. Pennsylvania in the Combined Tactical Manoeuvres Off the California Coast.
(Times Wide World Photos, Los Angeles Bureau.)



DESTRUCTIVE POWER IN THE GRAND MANNER: THE FORWARD MAIN TURRETS AND FIGHTING TOP of the U. S. S. Pennsylvania, as Photographed in the Course of the Tactical Manoeuvres Off California.



MAN-MADE CLOUDS TO BLIND THE "ENEMY": THE U. S. S. PENNSYLVANIA Laying a Smoke Screen While Going Into Battle Formation in the Three-Day Exercises in Which 90 Surface Vessels and 290 Aircraft Took Part.

IN THE WORLD OF ART: THE NATIONAL ACADEMY SHOW



"CIRCUS RIDERS," BY GIFFORD BEAL,

shown in the 109th annual exhibition of the National Academy in the Fine Arts Galleries in New York.



"FAMILY DINNER," BY MARIE DANFORTH PAGE,

included in the National Academy's current show at the Fine Arts Galleries.

The artist, a well-known American painter, was born in Boston and has worked and made her home in that centre of culture all her life. Educated at the Gannett Institute and the school of the Museum of Fine Arts, she devoted her talents to portraiture and soon won a reputation in New England, which rapidly spread throughout the nation, as a painter of the first rank. Among the honors she has received are the Julia A. Shaw prize, the Philadelphia prize, the Richard S. Greenough Memorial prize, the Isador Medal of the National Academy of Design and the National Academy's Thomas A. Proctor prize.

The work of Gifford Reynolds Beal, an American artist born in New York City fifty-five years ago, is distinguished by a vigorous treatment in color and composition. An artist of great versatility, he finds inspiration in many fields and is at home in the painting of murals, landscapes, dramatic action and figures, as his host of prizes won in national art competition can attest. He is widely recognized as one of America's leading painters both in oil and water-colors, and the most discriminating of museums throughout the country exhibit his canvases in positions of honor. He was educated at Princeton University, where he received an A. B. in 1900, and furthered his study of art as a student of William M. Chase and at the Art Students' League of New York.

(Photo by Juley.)

OLD PUNCH RETURNS IN AIRPLANE AND GAS MASK

EARS STOPPED AND EYES WIDE OPEN IN FOLLOWING A MODERNIZED PUNCH'S ADVENTURES IN GAS WARFARE: GERMAN SCHOOL CHILDREN

Displaying the Keenest Interest in a Puppet Show Designed to Train Them in Methods of Defense Against Poison Gas Attack in Case of War.

(Times Wide World Photos, Berlin Bureau.)



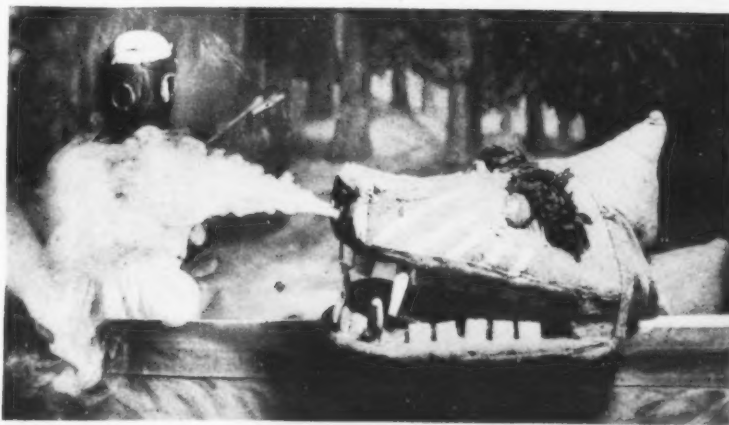
BEHIND THE SCENES IN THE AIR DEFENSE SHOW: WERNER SUCHY, Who Built and Operates the Punch and Judy Properties, Manipulating the Puppets in a School Performance.

NOTHING illustrates more vividly Europe's prevailing fear of war and modern methods of warfare than the fact that in some German schools the ancient Punch and Judy show has been adapted to the spread of gas defense propaganda among children of the fairy-tale age. Punch, in the new version of his century-old adventures, makes his appearance in an airplane with whirling propeller, fights robbers armed with gas pistols and throwing bombs from airplanes, uses a gas mask as protection against a dragon which breathes forth clouds of poison gas, and in his final triumph over his enemies emerges as a member of the Air Protection League. The breathless attention with which the juvenile audiences follow the modernized story shows how intense is the dread of air attack among European civilians.

The stage equipment for the puppet show is arranged so that it can be packed in small compass and transported on a bicycle with trailer by the one man needed to present a complete performance. In this way it can be shown at several schools in a day.



AN OLD FRIEND COMES BACK IN NEW GUISE: PUNCH IN AN AIRPLANE, Wearing the Uniform of the Air Protection League.



THE DRAGON OF 1934 ATTACKS WITH CLOUDS OF POISON GAS: A SCENE FROM THE NEW PUNCH AND JUDY SHOW, Showing Punch Using a Gas Mask to Save Himself From His Enemy.

FOOTNOTES ON A WEEK'S HEADLINERS

STOCK EXCHANGE STUDENT

JOHN DICKINSON, Assistant Secretary of Commerce, appeared before the House Committee on Commerce last week to declare that the Fletcher-Rayburn Bill for the regulation of stock exchanges would prove disastrous. His views doubtless will receive careful consideration, for he was selected by the President to head an interdepartment committee which made an exhaustive study of just such problems.



John Dickinson.
(Ebachrach.)

Professor Dickinson—yes, he belongs to the college professor group so influential in the New Deal—is barely forty, though his lack of hair makes him look somewhat older. He was born at Greensboro, Md., was graduated from Johns Hopkins in 1913 and took his Ph. D. at Princeton in 1919 after serving as a First Lieutenant attached to the General Staff in the World War. He got a law degree at Harvard in 1921 and then practiced law as a partner of William Gibbs McAdoo in Los Angeles. Later he was on the Harvard and Princeton faculties and in 1929 became Professor of Law at the University of Pennsylvania. He was one of the earliest Roosevelt supporters in Pennsylvania and was appointed to the Commerce post a month after the inauguration.

Though keeping in the background, he is regarded as one of the most influential of the college group and as one of the most skillful coordinators in the national capital.

A REPUBLICAN IN THE NEW DEAL

RICHARD WASHBURN CHILD, who is going abroad as special adviser to Secretary Hull to investigate the present economic situation and the status of the resolutions and other projects left pending before committees when the London conference adjourned, was American Ambassador to Italy under two Republican Presidents, but in 1932 headed the Republicans - for - Roosevelt League. However, he is no slavish follower of the President and at times has been an outspoken critic of the Roosevelt recovery policies. That may explain the fact that on his present mission he has no authority to negotiate or to propose any sort of action on behalf of this country.



Richard W. Child.
(Campbell.)

Mr. Child was born in Worcester, Mass., fifty-two years ago and was graduated from the Harvard Law School in 1906. He practiced law in Boston for the next decade, contributing to magazines and writing books on the side, and in war days became an assistant to Frank A. Vanderlip in the Treasury Department. He edited Collier's Weekly in 1919, was adviser to Harding in the 1920 Presidential campaign and then served as envoy to Rome until 1924. Last year he returned to the practice of law in New York.

By OMAR HITE

SHE STUDIED GREEK AT 7

MISS FLORENCE E. ALLEN of Cleveland, named by President Roosevelt to be judge of the Sixth Circuit Court, is the first of her sex to occupy a position of this rank on the Federal bench. Still a few days short of her fiftieth birthday, she has been active in public and political movements for many years, is an orthodox Democrat and a Roosevelt supporter, but her appointment was due not to political influences but to distinguished service. For two terms she was the first and only woman justice of the Ohio Supreme Court, running second in the election of 1922 and winning re-election in 1928. In the 1932 campaign she tried unsuccessfully for a seat in Congress.



Miss Florence Allen.
(© Standiford.)

Miss Allen was born in Salt Lake City and her father, a college professor, began teaching her Latin and Greek when she was only seven. She was graduated from Western Reserve University in 1904 and took her law degree from New York University in 1913, after serving as a music critic in Cleveland and Berlin and as a lecturer in New York.

She likes the outdoors, hiking and tramping, is an accomplished pianist and the author of a volume of poems, and resents tardiness. She ran as a dry against Atlee Pomerene for the Democratic Senatorial nomination but later came to favor repeal. She is an ardent crusader for peace, having lost two brothers as a result of World War battles.

"PAVLOWA OF THE ICE"

MISS SONJA HENIE of Norway, who has won eight figure skating championships of the world since she attained the age of 14 and seems likely to go on winning as long as she chooses, has arrived in this country for an exhibition tour. The "Pavlova of the Ice" will celebrate her twenty-second birthday on April 8 and is thinking about retiring but laughs off inquiries as to rumors of marriage. She complains that the newspapers report her engagement almost every week, usually to some man she doesn't even know.

Miss Henie's father is the head of a prosperous drapery and fur firm in Oslo and in his youth won the cycling championship of 1893 at Antwerp. He accompanies her on her travels, as does her mother. Sonja, pretty, modishly garbed, with blue eyes and blond curls, speaks English fluently. Her first skating venture was on roller skates at the age of 6, and a childhood visit to the ice carnival at St. Moritz imbued her with the ambition to be the queen of the ice. She won the Norwegian championship at 11 and since 1927 has been winning the world's championships.



Miss Sonja Henie.
(Wide World.)

"BOY PLUNGER" AT 56

WHAT happens to the stock market plunger who continues to plunge is illustrated in the case of **Jesse L. Livermore**, who has just gone bankrupt for the fourth time in his spectacular career, listing liabilities of \$2,259,212 and assets of only \$184,900. Mr. Livermore, now 56, has been in the game since boyhood and the tales of his enormous winnings and losses bulk large in Wall Street folklore.



Jesse L. Livermore.
(© Bachrach.)

His first job after leaving his father's farm at West Acton, Mass., was at \$6 a week marking up quotations in a Boston brokerage house. He saved \$10, took it to a bucket-shop and won \$3.12 on his first deal. Soon he was devoting all his time to speculation and making up to \$100 a week. By 1903 he had a stake of \$2,500 and decided he was ready to start the conquest of New York. He became known as the "Boy Plunger," the "Wizard of Wall Street," and it is said he emerged from the panic of 1907 with a fortune of \$3,000,000. In 1915 after a run of bad luck he went broke, but two years later he announced he had cleaned up his debts and paid for his mistakes, including one which cost \$2,000,000. His operations were on a big scale. Legend has it that on one day he won \$1,000,000 and on another lost \$500,000. In either case he was inscrutably calm.

After recovering from his 1915 fall, Mr. Livermore established a \$1,000,000 trust fund which was so ironclad he never could touch its principal. His attorney says that after each of his previous crashes he ultimately paid his creditors 100 cents on the dollar and predicts he will stage another come-back.

A FORMER ACTOR IN CONGRESS

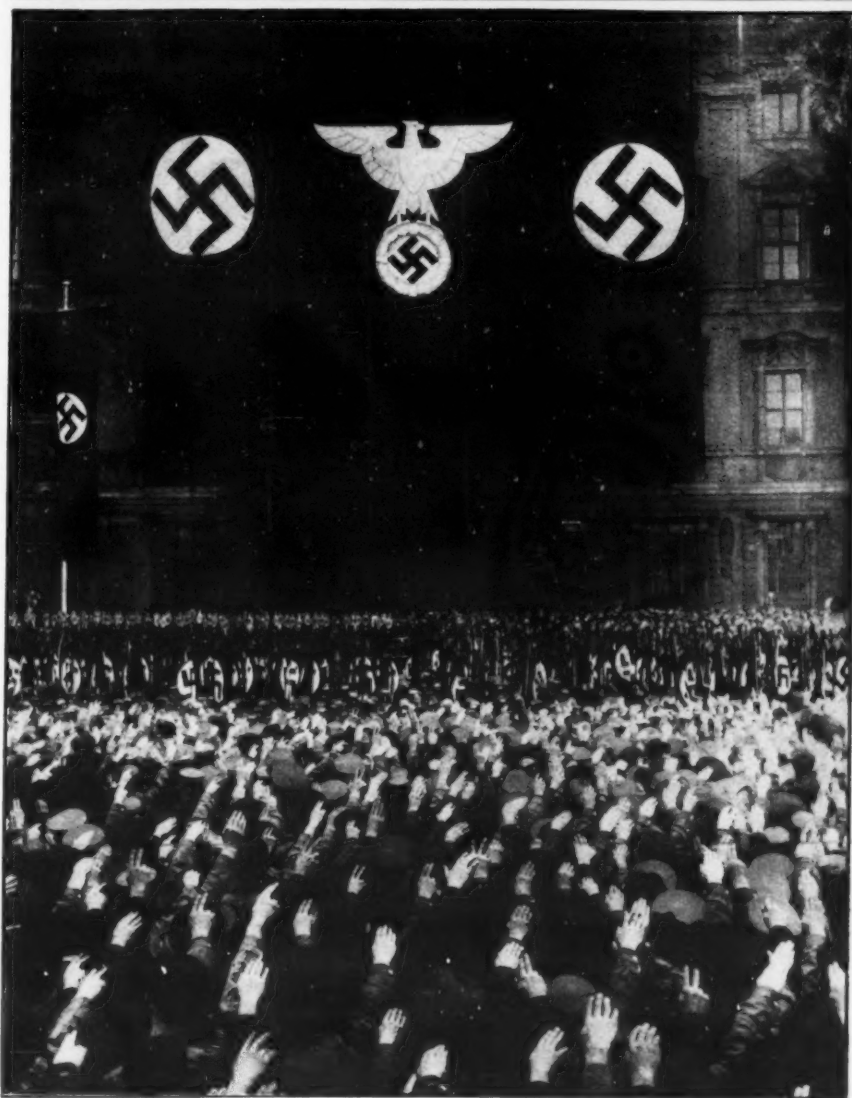
REPRESENTATIVE WILLIAM PATRICK CONNERY JR. of Massachusetts, whose bill providing a maximum work week of thirty hours has been stirring some commotion in Washington, is a former actor who turned candy manufacturer and then found his real bent in politics. Now 45, he started his stage career with a Chicago stock company in 1909, did his time as a hooper and a song and dance man and played at various times with George M. Cohan and several other stars. In this he followed parental example, for his father was a minstrel who later became Mayor of Lynn, Mass., the Representative's birthplace.



W. P. Connery Jr.
(Wide World.)

Mr. Connery enlisted early in the World War and served for nineteen months with the A. E. F. in France, winding up as regimental color sergeant and putting his talents to use by staging shows in the trenches. He was elected to Congress in 1922 as a Democrat and has stuck there ever since, in one campaign even being the nominee of the Republican party as well as of the Democratic.

NAZIDOM'S BIRTHDAY: ONE YEAR OF HITLER



AS MORE THAN 1,000,000 NAZI FUNCTIONARIES TOOK THE OATH OF PERSONAL LOYALTY TO HITLER: OPEN-AIR CEREMONIES With the National Socialistic Sub-Leaders Repeating Word by Word the Pledge Broadcast From Munich Through All Radio Stations in the Reich as Part of the Celebration of the Theoretical Birthday of the Party.

GERMANY'S WORLD WAR IDOL LENDS HIS PRESENCE TO A NAZI HOLIDAY:

PRESIDENT PAUL VON HINDENBURG

Reviewing a Parade of Reichswehr and Police Troops in Unter den Linden on the Hitlerites' Day of National Mourning for the War Dead, Which Was Linked With the Fourteenth Anniversary of Adolf Hitler's First Mass Meeting and the Promulgation of His Twenty-five Theses, Now the Platform of the National Socialistic Party.

(Times Wide World Photos, Berlin Bureau.)

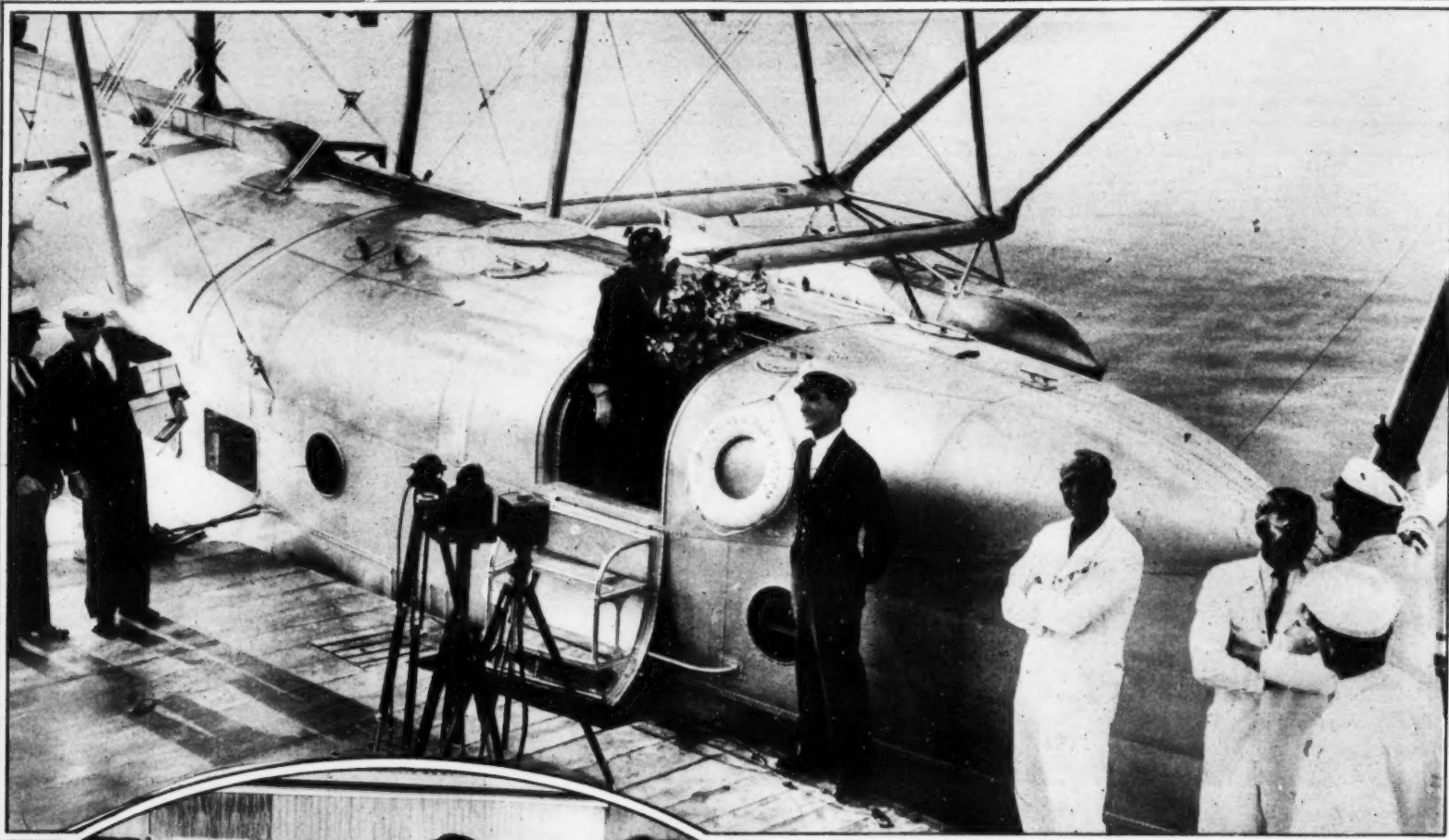


A SON OF THE FORMER KAISER GOES "BEGGING" IN THE STREETS OF BERLIN:

PRINCE AUGUST WILHELM OF PRUSSIA

With a Coin Box in Hand Collecting Money for the Public Winter Relief Fund as a Trumpeter Summons the Crowd. Other Leaders of the Nazi Storm Troops Solicited Coins in the Same Way.

MRS. ROOSEVELT'S AERIAL TOUR OF THE WEST INDIES



MRS. FRANKLIN D. ROOSEVELT TRAVELS BY AIR ON A TOUR OF THE WEST INDIES: THE PRESIDENT'S WIFE Boarding an Airplane at Miami Bound for Nuevitas, Cuba, and Port au Prince on a Trip Which Took Her to the Virgin Islands and Puerto Rico to Study Economic and Social Conditions at First Hand.
(Times Wide World Photos.)



A PRESS CONFERENCE ABOARD HER PLANE: MRS. ROOSEVELT Talking With Newspaper Women Whom She Received Aboard the American Clipper at Nuevitas, Cuba.



A BRIEF STOP ON CUBAN SOIL: MRS. ROOSEVELT Is Welcomed at Nuevitas for a Half-Hour Luncheon Call on Her First Day's Flight From Miami Aboard the American Clipper.



HER OFFICIAL WELCOME TO PUERTO RICO: MRS. ROOSEVELT WITH GOVERNOR BLANTON WINSHIP, Who Met Her at San Juan on Her Arrival by Air From the Virgin Islands.

AIR MAIL TRAGEDIES: THE ARMY SCHEDULES CUT



ONE OF THE SERIES OF AIR MAIL TRAGEDIES WHICH LED TO A CURTAILMENT OF THE ARMY AVIATORS' SCHEDULES: LIEUTENANT OTTO WIENECKE'S PLANE

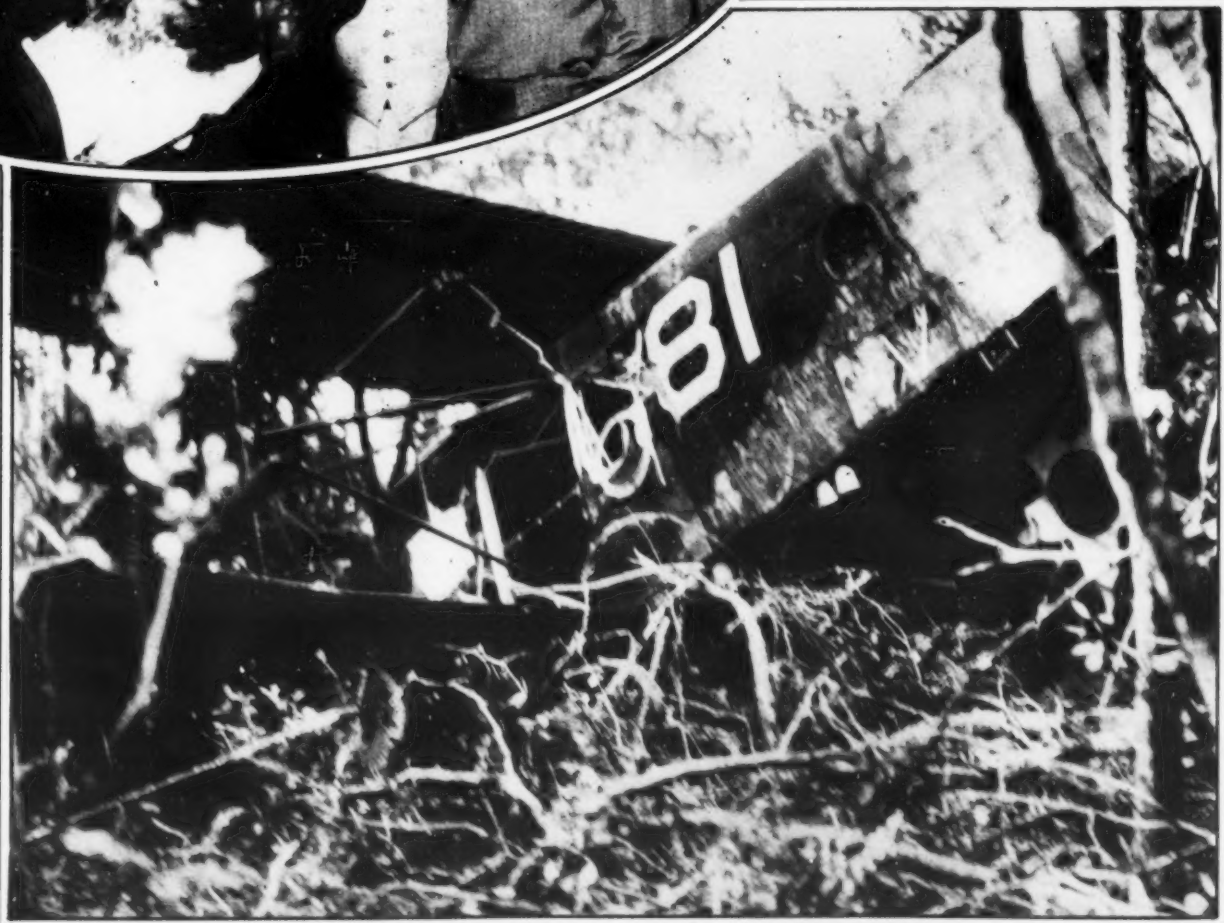
Wrecked Near Burton, Ohio, After Crashing in a Heavy Snow Squall While Flying From Newark to Cleveland. The Accident Cost the Life of the 32-Year-Old Officer, Who Previously Had Flown More Than 2,000 Hours Without Accident.

THE "LONE EAGLE" CONFERS WITH THE SECRETARY OF WAR: COLONEL CHARLES A. LINDBERGH AND GEORGE H. DERN

Talking With Reporters After Their Meeting in the War Department a Little While Before Orders Were Issued by Major Gen. Benjamin D. Foulois, Air Corps Chief, Grounding All Army Planes Carrying Air Mail Pending the Submission of New Schedules Providing for Service on a Less Extensive Basis.

(Times Wide World Photos, Washington Bureau.)

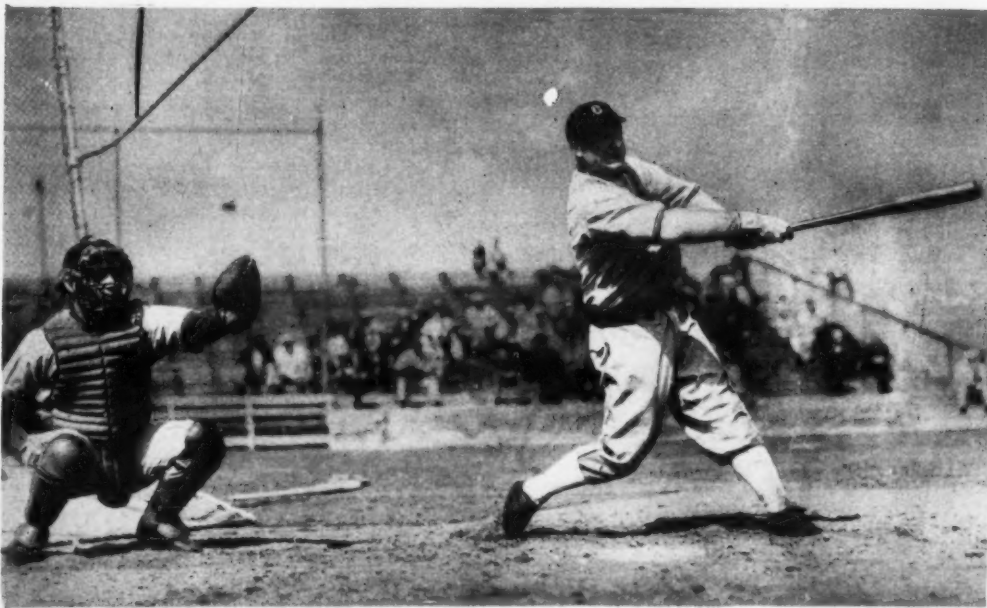
At Right—A FATAL AIR MAIL CRASH ON THE FLORIDA COAST: WRECKAGE OF A TWIN-MOTORED ARMY BOMBER in Which Ernest B. Sell Was Killed When It Struck in a Thick Wood Near Daytona Beach on a Southbound Flight. (Times Wide World Photos.)





SPRING IS HERE IN THE BASEBALL WORLD

THE OLD MASTER SHOWS A GROUP OF YOUNG HOPEFULS THE 1934 PITCHING TECHNIQUE: CONNIE MACK
Giving a Demonstration as the Philadelphia Athletics Squad Begins Its Spring Training at Fort Myers, Fla. His Pupils (From Left to Right) Are: Harry Matuzak, Vernon Kennedy, Joe Cascarella and Alton Benton.



A PROMISING RECRUIT WITH THE CHICAGO WHITE SOX:

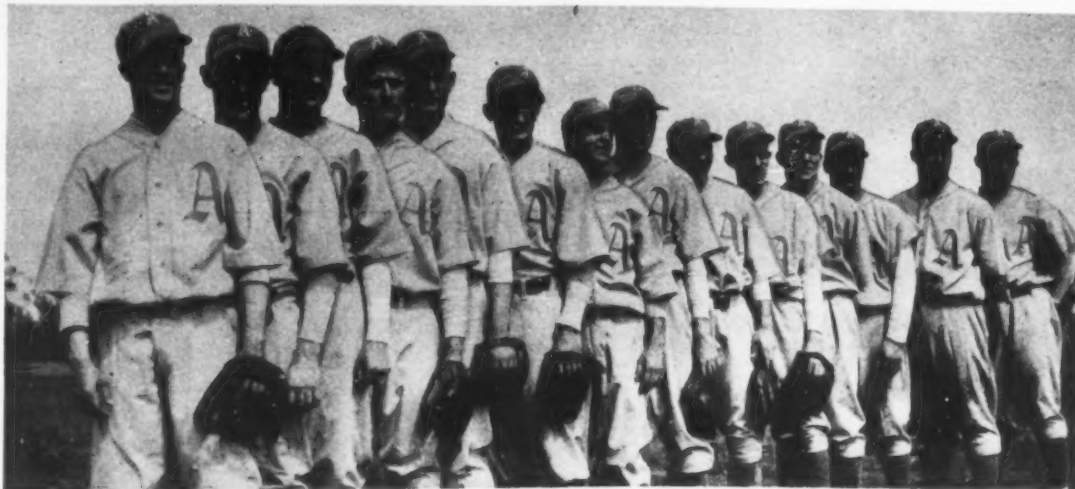
ZEKE BONURA, Known as the "Dallas Bearcat," and Manager Lew Fonseca's Hope for His Solution of the First Base Problem, Demonstrating His Prowess With the Bat in Training Camp at Pasadena, Calif.

(Times Wide World Photos, Los Angeles Bureau.)



IN A DISCUSSION OF STRATEGY: SHOTTON AND MANAGER O'FARRELL Talking Things Over at the Tampa (Fla.) Training Camp of the Cincinnati Reds.

(Times Wide World Photos.)



AN ABUNDANCE OF MOUND CANDIDATES IN CONNIE MACK'S CAMP: PITCHING PROSPECTS

Ready for a Work-Out at Fort Myers. In the Group (Left to Right) Are: McKeithan, Mahaffey, Barret, Matuzak, Benton, Kennedy, Cascarella, Combs, Schmidt, Kolman, Dietrich, Roy, Marcum and Cain.

(Times Wide World Photos.)

NEW LIGHT ON THE ILLUMINATION PROBLEM



THE NEW AND THE OLD IN STREET LIGHTING: NEW YORK CITY'S FIRST INSTALLATION OF A NEW TYPE OF METAL VAPOR LAMP, the Invention of Dr. H. J. Spanner, in Operation in 231st Street Off Broadway. In the Background the Street Is Lighted in the Old-Fashioned Way, Affording a Striking Contrast to the Daylight Effect and Widespread Illumination of the New Method. (Photos by Halbrah.)



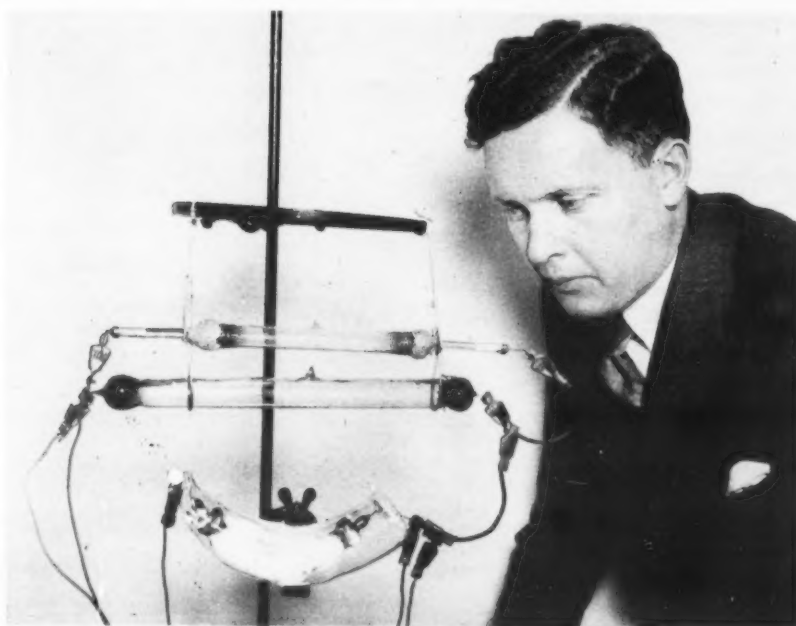
ENGINEERS have been working for years to develop a method of illumination for homes, offices and streets more efficient than the familiar incandescent lamp and recent successes in this field give promise of a radical change in artificial lighting at no distant date. New York City already has made one experimental installation of a new type of metal vapor lamp for street lighting and other installations have been ordered. These new lamps, the invention of Dr. H. J. Spanner, make it possible to see at greater distances and illuminate evenly, thus reducing the number of traffic accidents, and in addition they are said to consume only one-half as much current as incandescent bulbs.

Other research engineers also have made notable progress toward solving the problem. The trend seems to run toward lamps without filaments using metal vapors, rare gases, sodium, &c. Their light gives a daylight effect offering many advantages and it seems probable that at an early date they will come into general use.



A THOROUGH TEST OF NEW ILLUMINATION METHODS: A GROUP OF WORKERS

Compiling Traffic Statistics in a Windowless Room, Artificially Ventilated, First Under the Light of Two Sodium Vapor Lamps and Then of Standard Incandescent Lamps, as a Part of Port of New York Authority Experiments to Determine the Best Means of Lighting Its New Vehicular Tunnel. Medical and Eye Examinations Are Given to Determine the Effects on the Men Under the Supervision of Dr. R. R. Sayers (Left) and Dr. Edward Levy (Right).



THREE TYPES OF NEW LAMPS: DR. H. J. SPANNER, Whose Lamp Can Be Used in Any Standard Socket Without the Addition of Cumbersome Transformers, Conducting a Test. The Top Tube Uses Neon Gas, the Centre One Mercury and the Bottom One Sodium.



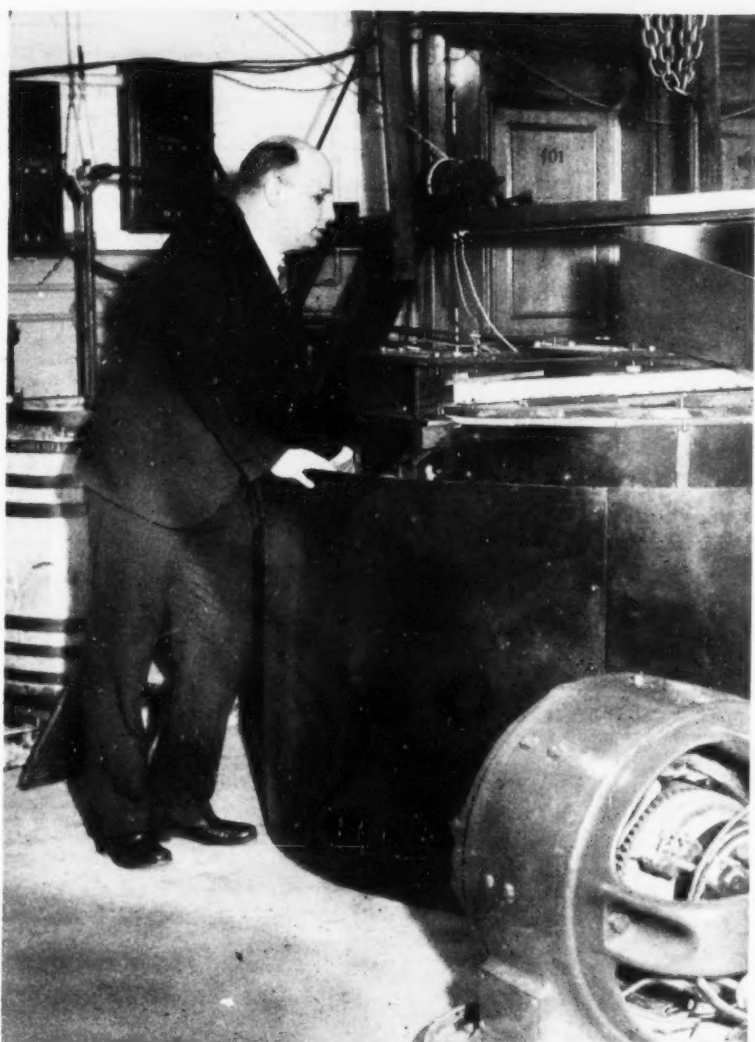
THE LIGHTS OF MID-MANHATTAN: A VIEW LOOKING SOUTHEAST FROM THE RCA BUILDING, With the Chrysler Building at the Left and the Empire State at the Right, One of a Series of New York Night Scenes, Photographed by Samuel H. Gottscho and on Exhibition During March and April at the Museum of the City of New York.



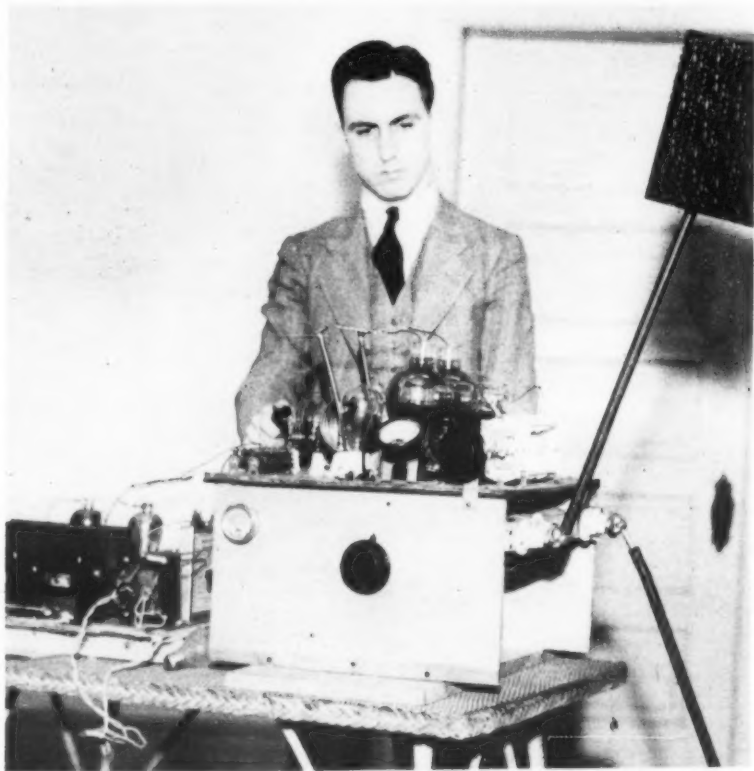
FAR ABOVE THE GREAT WHITE WAY: A NIGHT PHOTOGRAPH OF BROADWAY, Just Above Forty-second Street, Another of Samuel H. Gottscho's Remarkable Night Studies of New York. In the Left Foreground Is the Times Building and Beyond It Is the Paramount Theatre.

Below—
TWILIGHT REFLECTIONS IN CENTRAL PARK THE PLAZA GROUP OF BUILDINGS, as Photographed by Mr. Gottscho Over the Mirroring Lake.





ENGINEERING THE WAY FOR UNDERGROUND CITIES OF THE FUTURE: PROFESSOR PHILIP M. BUCKY of Columbia University With the New Centrifuge Which Makes It Possible to Determine the Stresses of Gravitation Thousands of Feet Beneath the Surface of the Earth and Leads to a Prediction of the Coming of a New Cave Age With Vast Air-Conditioned Theatres and Office Buildings Excavated Deep in the Rock.
(Times Wide World Photos.)



A NEW "RADIO KNIFE" TO AID THE SURGEON: CHARLES F. BREITWEISER of the California Institute of Technology Demonstrating a Device Whose Intense Ray Not Only Replaces the Surgeon's Knife in Many Cases but Cauterizes the Wound as Well. It Enables Doctors to Use any Scalpel as an Electrical Knife Without the Disadvantage of Attached Wires by Creating a Strong, High-Frequency Magnetic Field in the Neighborhood of the Patient and Inducing a High-Frequency Current Between Scalpel and Patient.
(Times Wide World Photos, Los Angeles Bureau.)



ENGLAND *the daily pageant*

Try a complete change this year. Spend a thrilling holiday in Britain...Southampton, Glasgow and Liverpool are only a few days away from America. Travel on British trains luxuriously equipped and where even third class is super-comfortable. * Britain is an ever-changing pageant of the old and the new. Gay resorts, music, art, theatres, splendid shops and salons on one hand and a pageant of historic shrines, abbeys, castles, cathedrals and customs on the other. Explore the pathway of centuries one day if you choose—on another, see a pageant of sports at Wimbledon, Epsom, Cowes, Gleneagles, or St. Andrews. * A pageant of beauty and absorbing interest to enjoy every day, utterly unlike anything you have experienced before and impossible to see elsewhere. * The Continent is easily reached from London and you have a number of de luxe routes to choose from, including the favourite "Golden Arrow" way to Paris and the famous Harwich routes to Holland and Belgium. * We have planned a number of trips covering the most interesting places to see—with steamship and railroad tickets, hotels, sightseeing, meals—*everything* included—here's a sample:

FOR FREE BOOKLET with maps and illustrations, write Dept. 13.

T. R. DESTER
General Traffic Manager
ASSOCIATED
BRITISH
RAILWAYS Inc.
551 FIFTH AVENUE
NEW YORK, N. Y.

33-DAY TOUR-ALL EXPENSES-\$500

New York...Southampton...London...Shakespeare Land...Windermere...English Lakes...Trossachs...Kyles of Bute...Iona & Staffa...Caledonian Canal...Inverness...Edinburgh...Durham & York...Lincoln...Ely & Cambridge...Calais...Paris...Cherbourg...New York



ASSOCIATED BRITISH
RAILWAYS Inc.

THE PRACTICAL HOME MADE BEAUTIFUL



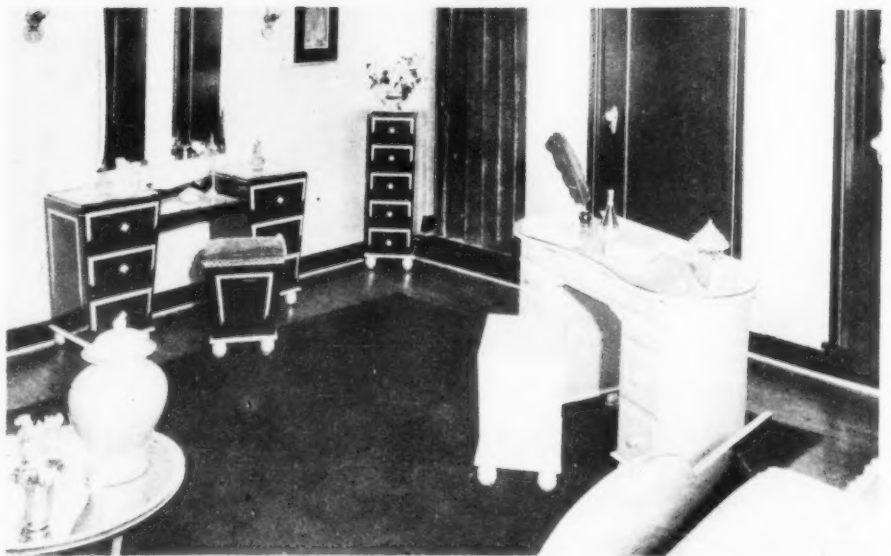
A Cinema
Star
Successfully
Assembles
the Modern
and
Conventional

By LILLIAN E.
PRUSSING

A SPACIOUS ROOM ON THE UPPER FLOOR Is Used Both as a Sitting Room and a Music Room. The Star's Favorite Color Combination, Old Rose and Blue, Is Worked Out Here in Rich Shades, With White Accessories and Chinese Embroidery. Figured Gauze and Velour Over-curtains Hang in Straight Lines at the French Doors and Windows.

CALIFORNIA, especially Hollywood, is always glamorous, even at a distance, and something intriguing is expected of the homes built by its residents. Certainly they seem Arcadian to us who have passed through an epochal experience with snow and ice and bitter cold which makes us wish to "sell out" and trek to the golden shore of the Pacific. The houses built there are not merely the type for but a season nor for the tropics only, but offer an ideal residence for the year round.

One star of the picture profession, Claire Trevor, has chosen the urban and sophisticated setting of Hollywood itself for her house in which she has used a modern style of decoration and furnishing gracefully adapted for artistic effect and comfortable living. With many luxurious touches she has kept to an admirable simplicity and restraint. Here and there are pieces of Oriental needlework, old mellow brocade, a picture and a bit of ancient pottery courageously introduced among the furnishings of simple modern type. Color is made an especial study in blendings and ensembles.



THE DRESSING TABLE
and Occasional Pieces of Furniture in This Bedroom Are All Silver, Black and White, With Covers and Hangings in Rose and Blue.



THE GLASS-ENCLOSED PORCH
Is the Most Delightful Spot in the Trevor House, as in Many Others. The Modern Tendency Is Shown in the Tile Floor and Hangings. Comfort, Regardless of Period, Is Provided, However, in the Willow Couch and Chairs, Cushioned in Gay Chintz.



A BEDROOM IN CLAIRE TREVOR'S HOUSE
Is Furnished in Modern Style. The Bed Is Ebonized Wood, the Desk and Chairs White or Silvered. The Window Draperies Are of the Simplest Ivory Gauze Through Which the Sunlight Is Softened. A Chaise Longue Is Upholstered in Old Rose, and the Coverlets Are Made of Turquoise Blue Satin.

New Fashions

By GRACE
WILEY

AN ALL-PUR-
POSE SPORTS
PIGSKIN
JACKET
With Beret,
Gloves and
Purse to Match.
R. H. Macy
& Co.
(Frederick
Bradley.)



AN ALL-AROUND SPORTS
FROCK OF INDIA COTTON
PRINT
Striped in Curious Oriental Tones
of Red and Brown. Nudelman &
Conti.
(New York Times Studios.)



A STUDY IN BROWNS.
A Reddish Brown Tweed Coat,
Beige Jodhpurs in Cavalry Twill,
Stock in Yellow Tie Silk Dotted
in Brown. R. H. Macy & Co.
(New York Times Studios.)

ACTIVE SPORTS CLOTHES TO GREET THE SPRING

ACTIVE sports clothes for Spring are designed primarily to guard against unexpectedly chilly mornings. Most of them have warm wraps of some type which may be discarded when the sun is friendly, and woollens predominate among the fabrics. New notes are the divided skirt for golf, the general use of pigskin for hats, jackets, bags, gloves and even scarfs.



THE DIVIDED SKIRT OF SLATE BLUE NOV-
ELTY WORSTED
Is Worn With a Checked Cotton Blouse With Use-
ful Patch Pockets. Lord & Taylor.
(New York Times Studios.)

At Left—
WOODS SUIT IN BOTTLE GREEN GRENFELL
CLOTH,
the Very Lightweight Rainproof and Windproof
Fabric Used by Arctic Explorers. R. H. Macy
& Co.
(New York Times Studios.)

SUFFERERS
from—
PSORIASIS
WRITE
FOR BOOKLET
ON SIROIL!

Siroil, the new relief for psoriasis has brought expressions of gratitude from men and women throughout the country. You owe it to yourself to try it. Unless it relieves your condition within two weeks—and you are the sole judge—this treatment costs you absolutely nothing. Our guarantee covers that fully. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out, and the skin to resume its normal texture. Write today for booklet on this new treatment.

SIROIL LABORATORIES
1226 Griswold St., Dept. W. Detroit, Mich.

Please send me full information on
Siroil—the new treatment of psoriasis.

Name _____
Address _____
City _____ State _____

OPERA IN STEREOPTICON EFFECT: "HELEN RETIRES"



(Photo by Samuel H. Gottscho.)



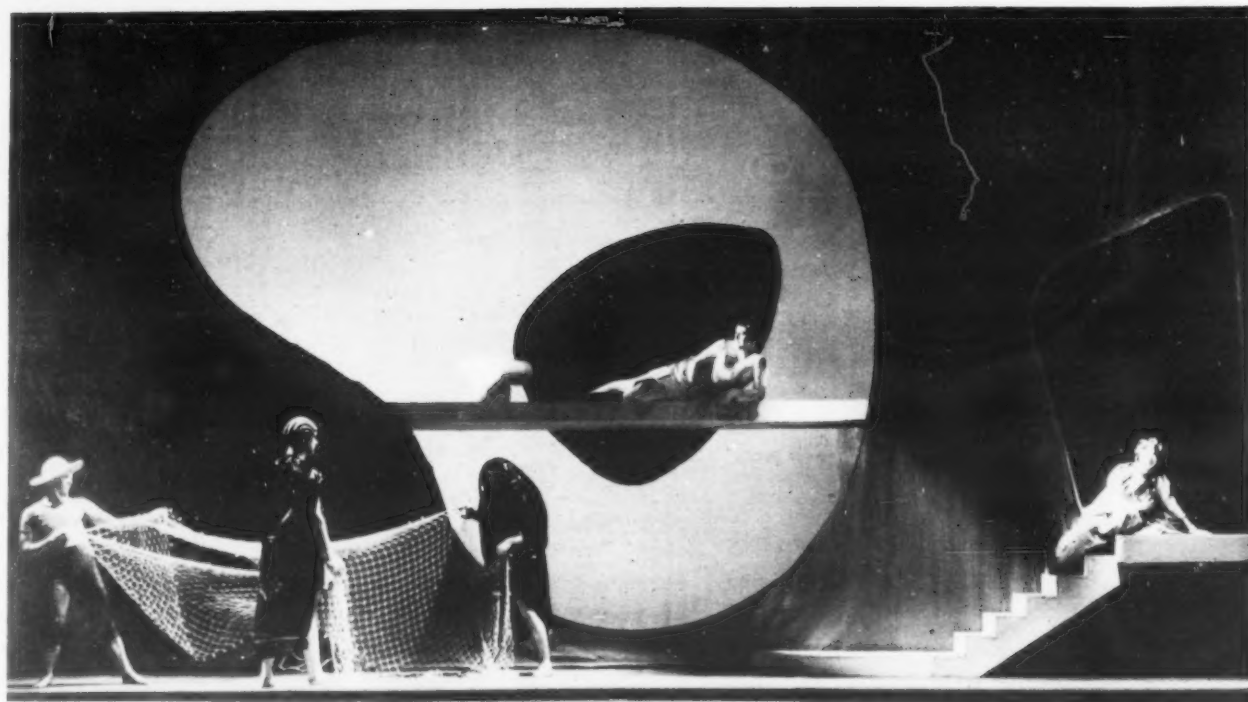
HELEN DESCENDS INTO HADES

in Search of the Spirit of Achilles in a Scene From Act II. The Bizarre Life-Size Masks Shown in the Foreground Represent Various Fallen Heroes of Troy. (Photo by Samuel Gottscho.)

At Right—

HELEN, FEELING THAT LOVE IS EVANESCENT, Determines to End Her Affair With Achilles at the Height of Its Glory, and Dismisses Him, Over His Protest, to Return to the Shades.

(Photo by Vandamm.)



THE FIRST ACT OF THE OPERA, "HELEN RETIRES," With a Libretto by John Erskine and Music by George Antheil Which Was Recently Presented for the First Time on Any Stage at the Juilliard Graduate School of Music in New York by Pupils of the School, Assisted by Members of the Oratorio Society. In the Presentation Several Novel Production Features Were Employed, Such as a Futuristic Representation of the Greek Chorus, the Development of Scenic Effects by Special Lighting Rather Than by Properties and the Attainment of Complete Harmony in Color in the Costumes and Settings Under the Direction of Frederick J. Kiesler of Berlin, Germany. Mr. Erskine's Libretto. Based on the Legend of Helen of Troy by Pierre Bayle, Is an Imaginative Account of the Life of Helen After the Death of Her Husband, Menelaos. In Act I She Tells of Her Intention to Seek Her Ideal Lover, Achilles, in Hades.

No.
Geo.
Eng
Rep
He
(C.
Hin
able

THE MOVIE OF THE WEEK: "THE HOUSE OF ROTHSCHILD"

No. 1. IN "THE HOUSE OF ROTHSCHILD," George Arliss Portrays the Role of a Notable English Patriot, Nathan Rothschild, the London Representative of the Famous Banking Family. He Drinks a Toast With the Duke of Wellington (C. Aubrey Smith), Who Has Come to Thank Him, After the Defeat of Napoleon, for the Valuable Financial Aid He Had Given the British Army.



No. 2. DESPITE HIS VALUABLE SERVICES IN THE WAR,

Nathan Discovers That He Is the Victim of a Conspiracy. Representatives of the Victorious Allies Reject His Bid to Float a Large Bond Issue, Attributing the Rejection to the Prussian Minister, Baron Ledrantz (Boris Karloff), on "a Technicality."



No. 3. NATHAN DETERMINES TO BREAK UP THE LOVE AFFAIR

Between His Daughter, Julie (Loretta Young), and Colonel Fitzroy (Robert Young), Aide to the Duke of Wellington, Thinking That the Marriage Will Bring Her Only Unhappiness.



No. 5. WHEN THE NEWS COMES THAT NAPOLEON HAS ESCAPED FROM ELBA,

Once More Ledrantz Seeks Out the Rothschilds for Loans to Finance the Resistance to the Corsican. In His Ancestral Home at Frankfort, in the Presence of His Aged Mother (Helen Westley), Nathan Agrees to Make the Loan, Thereby Materially Contributing to the Victory at Waterloo.

No. 4. IN RETALIATION FOR THE SLIGHT, Nathan Drives Down the Price of the Bonds on the London Exchange Until the Members of the Pool Who Had Unfairly Discriminated Against Him Are Forced to Make Peace. The Banker Baring (Arthur Byron) and Ledrantz Offer to Let Him Participate in the Loan.

21st International

FLOWER SHOW

Grand Central Palace

MARCH 19-24

A fragrant wonderland to stimulate—to inspire! Modern formal gardens, rock gardens, lily pools, sculpture, fountain arrangements, garden accessories; ideas for the home; table decoration competitions.

Luncheon, Tea and Dinner in Tea Garden
Two Entrances—Park Ave. and Lexington Ave.—Between 46th and 47th Sts.

OPENS MONDAY at 2 P. M.
Daily Thereafter 10 A. M. to 10:30 P. M.

The Season's Most Gloriously Cock-Eyed Farce Comedy

She Loves Me Not

By Howard Lindsay
Adapted from Edward Hope's novel

"We were seeing the funniest show in years."—*Gabriel, N. Y. American*

46th STREET THEATRE, W. of B'way. Eves. 8:40 50c to \$3
Mats. Wed. & Sat., 2:40 50c to \$2

"Plenty of Laughs... very funny."—*Daily Mirror*

EDDIE DOWLING presents

J. C. NUGENT in "BIG HEARTED HERBERT"

By Sophie Kerr & Anna Steese Richardson

BILTMORE THEATRE, 47th Street West of Broadway Phone CHickering 4-5161.
Eves. 8:40. Mats. Wed. & Sat. 2:40.

11th BIG WEEK

WINTER GARDEN
B'way at 50th St.
Eves. 8:30. Mats. Thurs. & Sat., 2:30.

ZIEGFELD FOLLIES

with FANNIE BRICE

WILLIE & EUGENE HOWARD, EVERETT MARSHALL
JANE FROMAN, PATRICIA BOWMAN, VILMA & BUDDY EBBEN,
DON ROSS, OLIVER WAKEFIELD, CHERRY & JUNE PREISSER

Bale Seats \$1 to \$2.50
Orchestra \$3 to \$4
Mats. Bale. \$1 & \$1.50
All Orch. \$2.50
(all plus tax)

THE "BUNDLING" HIT!

The PURSUIT of HAPPINESS

"ONE OF THE TEN BEST PLAYS TO DATE"
says Robert Garland and Burns Mantle

AVON Theatre, 45th St. W. of B'way. Eves. 8:45
Matinees Thursday and Saturday, 2:30

GUTHRIE McCLINTIC presents
SIDNEY HOWARD'S

YELLOW JACK

MARTIN BECK THEATRE,
45th St., West of 8th Ave.
Mats. Thurs. and Sat., 2:40.

SAM H. HARRIS Presents

MARILYN MILLER CLIFTON WEBB HELEN BRODERICK

in a New Musical Revue

"AS THOUSANDS CHEER"

By IRVING BERLIN and MOSS HART
with ETHEL WATERS

MUSIC BOX THEATRE 45th St., West of Broadway. Evenings 8:30.
Matinees Thurs. and Sat. at 2:30

MAX GORDON'S 4 OUTSTANDING HITS!

GLADYS ADRIANNE RAYMOND
COOPER ALLEN MASSEY

THE SHINING HOUR

A New Play by KEITH WINTER

BOOTH THEATRE, W. 45 St. Eves. 8:40.
Matinees Thursday and Saturday, 2:30.

WALTER HUSTON
in SINCLAIR LEWIS' **DODSWORTH**

Dramatized by SIDNEY HOWARD
SHUBERT THEATRE, W. 44th St. Eves. 8:30.
Matinees Wednesday and Saturday, 2:30.

ROLAND LAURA HOPE
YOUNG CREWS

HER MASTER'S VOICE

Entire Balcony \$1, \$1.50, \$2—Plus Tax.
PLYMOUTH THEATRE, W. 45th St. Eves. 8:40.
Matinees Thursday and Saturday, 2:40.

ROBERTA

A New Musical Comedy by
JEROME KERN & OTTO HARBACH

NEW AMSTERDAM, W. 42 St. Eves. \$1 to \$3.
plus tax. Mats. Wed. & Sat., 50c to \$2.50, plus tax.

★ KAY FRANCIS ★ AL JOLSON ★ DICK POWELL ★
★ DOLORES DEL RIO ★ RICARDO CORTEZ ★



STEP RIGHT UP... ENJOY THE ENTERTAINMENT
COCKTAIL THE WARNER'S OFFER!—American

WONDER BAR

Made to Top the Biggest! **STRAND** Broadway & 47th Street
Created to Top the Best! Continuous at Pop. Prices
The Same Theatre, the Same Producers Who Gave You "42nd Street,"
"Gold Diggers" and "Footlight Parade"

EDW. G. ROBINSON in "DARK HAZARD"

BROOKLYN STRAND Fulton St. & Rockwell Pl. CONTINUOUS—Pop. Price
MIDNITE SHOW SATURDAY.

FIVE STAR MUSICAL HIT!!

★ GUY ★ NANCY ★ BERNARD ★ BETTY ★ DORIS
ROBERTSON McCORD GRANVILLE STARBUCK PATSTON

"ALL THE KING'S HORSES"

IS WHAT THE PUBLIC WANTS."—*John Anderson, Evg. Journal*

IMPERIAL THEATRE, W. 45 St. \$1 to \$3 MATS. WEDNESDAY \$1 to \$2.50
Evenings at 8:30 AND SATURDAY

"YOU COULD NOT ASK FOR A MORE ATTRACTIVE
EVENING IN THE THEATRE."—*Atkinson, Times*.

The WIND and the RAIN

with FRANK LAWTON and ROSE HOBART
"One of the most sensitive and intelligent performances of the Winter."—*Brown, Post*.

RITZ THEATRE, W. 48th St. Eves. 8:40; Matinees Wed. & Sat.

THE THEATRE GUILD PRESENTS
JOHN WEXLEY'S PLAY

THEY SHALL NOT DIE

ROYALE THEATRE 45th St., West of Broadway. Mats. Thurs. and Sat. 2:20
EVES. 8:20.

EUGENE O'NEILL'S Comedy

AH, WILDERNESS!

with GEORGE M. COHAN

GUILD THEATRE 52d St., West of B'way
Evenings 8:20 MATINEES THURSDAY AND SATURDAY, 2:20.

MAXWELL ANDERSON'S new play

MARY OF SCOTLAND

with HELEN PHILIP HELEN
HAYES MERIVALE MENKEN
ALVIN THEA., 52d St., West of B'way
Evenings 8:20 MATINEES THURSDAY AND SATURDAY, 2:20

JOSEPH M. SCHENCK Presents

ASTOR
B'WAY at 45th St.
Twice daily 2:50—8:50.
4 times Sat. 2:50—5:50—
8:30—11:50. 3 times Sun. &
Hols., 2:50—5:50—8:30.
Mats. 50c to \$1.
Eves. 50c to \$2.
SEATS NOW at Box Office

GEORGE ARLISS in
THE HOUSE of ROTHSCHILD
A DARRYL E. ZANUCK Production
with Boris Karloff—Loretta Young—Robert Young
A 20th Century Picture—Released thru United Artists

HOTELS AND RESTAURANTS.

Established 1882

Luchow's

110 E. 14th St.

Luncheon-Dinner
After-Theatre Specialties
Music
Würzburger Hofbräu
Original Pilsner Czechoslovakia
Finest Rhine & Moselle Wines

NEW YORK'S OLDEST RESTAURANT

≡ SMILING THROUGH ≡

THE traveler had taken rooms at an inn, but just as he was signing the visitors' book a little insect hopped on to the page. He put down his pen and told the clerk that he couldn't stay there.

When asked the reason he answered, pointing to the insect, "Well, it's bad enough when those little fellows accidentally find you, but when they come to see the number of your room it's a bit too thick!"—*Tid-Bits*.

Percy—"When the housewreckers tore down Smith's house they found a collar button he lost in 1919."

Flage—"Well, he knows his own business best, but I would have thought it would be cheaper to buy a new collar button."—*Montreal Gazette*.

Robbins—"One grows quieter, you know, as one grows older."

Rounder—"Aye, there's generally more to be quiet about."—*Boston Transcript*.

Socialist Father—"What do you mean by playing truant? What makes you stay away from school?"

Son—"Class hatred, father."—*Vart Hem (Stockholm)*.

Woman—"Don't you ever do any hard work?"

Tramp—"Well, mum, it ain't easy praising this kind of cooking."—*Brooklyn Eagle*.

Boss—"That new man we put on the job is a regular steam engine."

Friend—"Good worker, is he?"

Boss—"No, he's a good whistler."—*Pathfinder*.

"Why have you dismissed your pretty typist?"

"The wife was jealous of her."

"Well, your new one is plain enough."

"Not so loud, man! That's the wife."—*Tid-Bits*.

"Are you saving any money since you started your budget system?"

"Sure. By the time we have balanced it up every evening it's too late to go anywhere."—*Christian Register*.

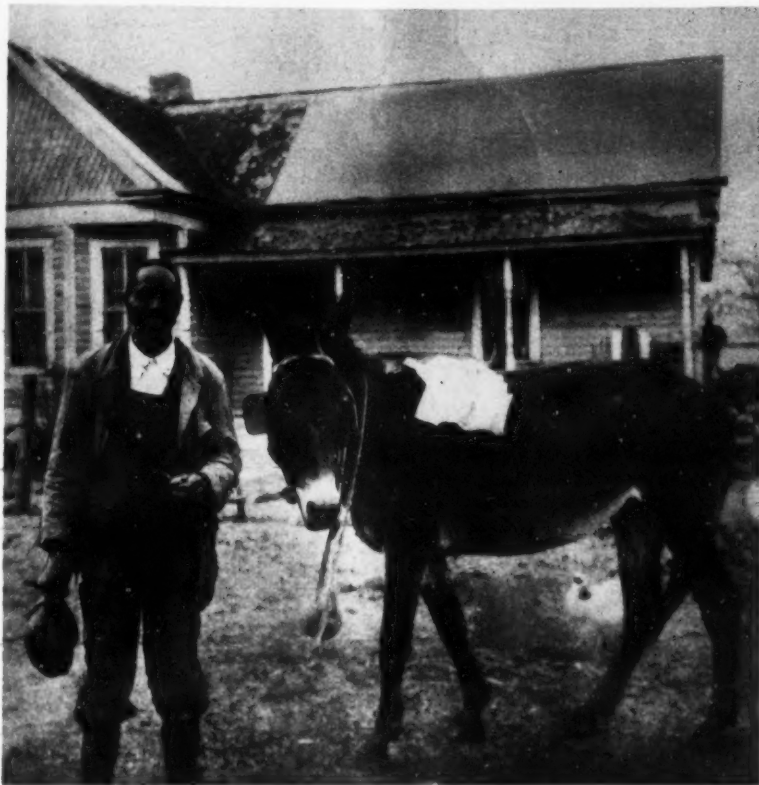
A Scotsman and friends had just finished dinner in a swell hotel when the waiter arrived with the bill.

"Give it to me, I'll pay it," came in loud tones from the Scotsman.

The next day the following headline appeared in a local newspaper: "Scotsman Strangles Ven-triloquist."—*Border Cities Star*.

Head Clerk—"I am very sorry to hear of your partner's death. Would you like me to take his place?"

Manager—"Very much, if you can get the undertaker to arrange it."—*Pitt Panther*.



HE INSISTED ON TELLING HIS TROUBLES TO PRESIDENT ROOSEVELT HIMSELF: SYLVESTER HARRIS, a Negro Farmer of Lowndes County, Mississippi, Who Called the White House by Long Distance Telephone and Kept on Calling Until He Got the President's Ear to Plead for Help in Preventing a Foreclosure on His Farm. The President Intervened and Sylvester's Happy Smile Is the Result of the Granting of an Extension. (Associated Press.)

Senator Soaper Says:

It's better not to speak of this Winter in the past tense, as the depression was dragged along an extra year that way.

It's a question these days with the European parent whether to send the problem child to a military school or let him grow up and run the country.

Everything is so extraordinarily quiet in the Balkans, it must be their rodeo that has been playing Paris, Vienna and so forth.

There seems nothing the other powers can do but build twelve battleships apiece, as dueling was resumed this Winter in German universities.

A Minnesota experimenter thinks a family of five can live a week on \$5. On the following Monday they resume eating.

A mathematical shark figures this is really 1940, instead of 1934. It isn't necessarily the blended stuff, if you suddenly feel six years older.

Pu Yi has a pedigree that goes back to Kubla Khan, and a throne that goes back to Japan if there is any talking out of turn.

A local pool shark is unnerved by the talk of unemployment insurance. He wants to know if it lapses do you have to go back to work?

Some pretty horrid things have been said of the Stock Exchange, in Washington, though no one has stooped to saying it means well.

This would be the spot for a travel talker to play Little America with one on "through the temperate zone with dogs and sled."

As Ex-Postmaster General Brown is not one of the brain trust, there has been no call for a special limousine to fit the high forehead.

They say a New York City jobholder can still work eight hours and sleep eight hours, but at different times.

A code for the slip-cover industry has been approved by the White House. The prevailing impression was that the Klan had sbanded.

One sees by the college funny magazines that the courses in humor suggested by Educator McAndrew have not as yet been installed.

Odds and Eddies

Many people have an aim in life, but they use a blank cartridge in firing at their target.—*Atlanta Constitution*.

Definition of political pork: The bacon the opposition brings home.—*Chicago News*.

A DIVERSION.

A foolish young fellow named Pratt Stopped close to a mule for a chat.

When he woke up in bed

A day later he said:

"Well, I sure got a kick out of that."—*Brooklyn Eagle*.

One of the curiosities of existence is that to get over being blue you have to get out of the red.—*Dallas News*.

Many folks envy the farmer because of his free life in the open with a blue sky overhead. They forget the sky is not the farmer's only overhead.—*Savannah News*.

EXPANSION.

Now in the old thermometer

I much regret to see

A metal seeming to prefer

A place of low degree.

Of currency we sing a tune

That agitates the land.

I wish the mercury would soon Get busy and expand.

—*Washington Star*.

Revolutionary gunfire in the plazas of foreign cities is not to be confused with square-shooting in the American sense.—*Arkansas Gazette*.

Europe seems to be carrying the biblical admonition to the limit. No one knows what either of his hands is doing.—*Boston Transcript*.

TIME'S CHANGES.

The gals who once went out on bikes,

Those gay, delightful dears, Would get their skirts along the pikes

Entangled in the gears.

But now no more those clinging gowns,

The gals go out in shorts.

We must confess it is a dress

Approved by all the sports.

—*Louisville Courier-Journal*.

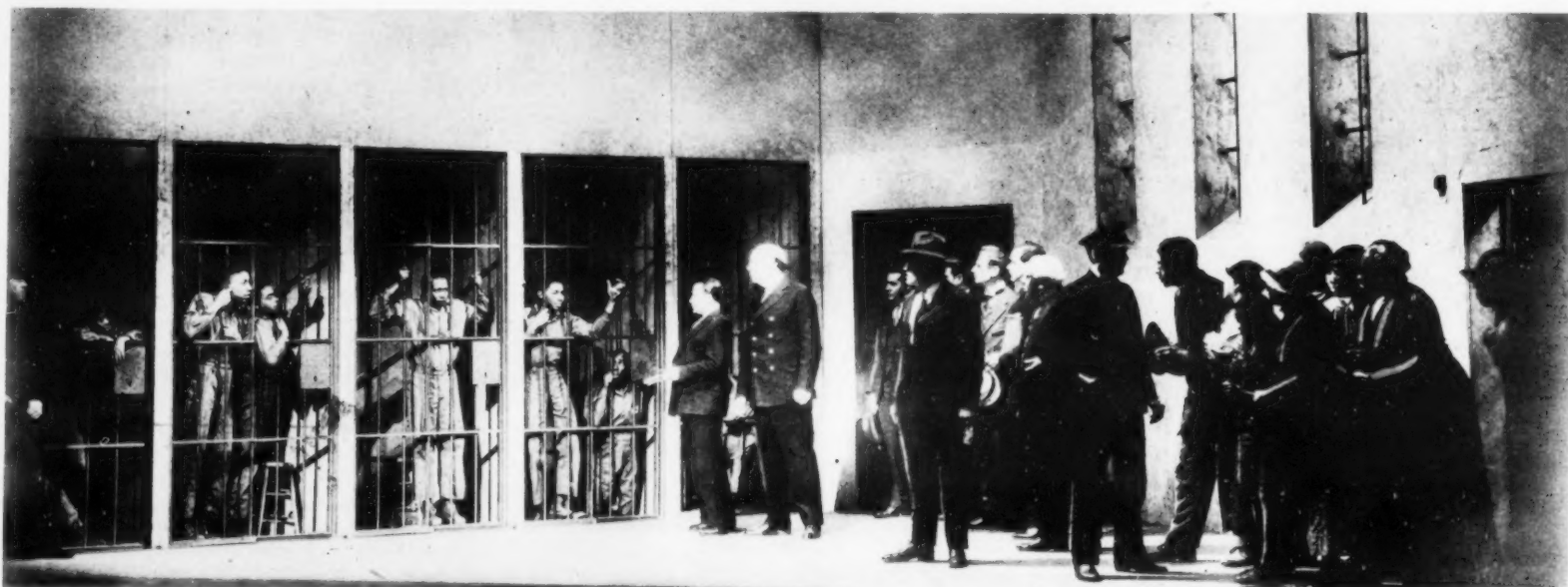
The navy has developed an asbestos suit which permits a man to go without discomfort into all sorts of hot places. Unfortunately, like money, you can't take it with you.—*Boston Herald*.

One American town's like any other as soon as you know whether it's O. K. to turn right on the red.—*Detroit News*.

THE PLAY OF THE WEEK: "THEY SHALL NOT DIE"



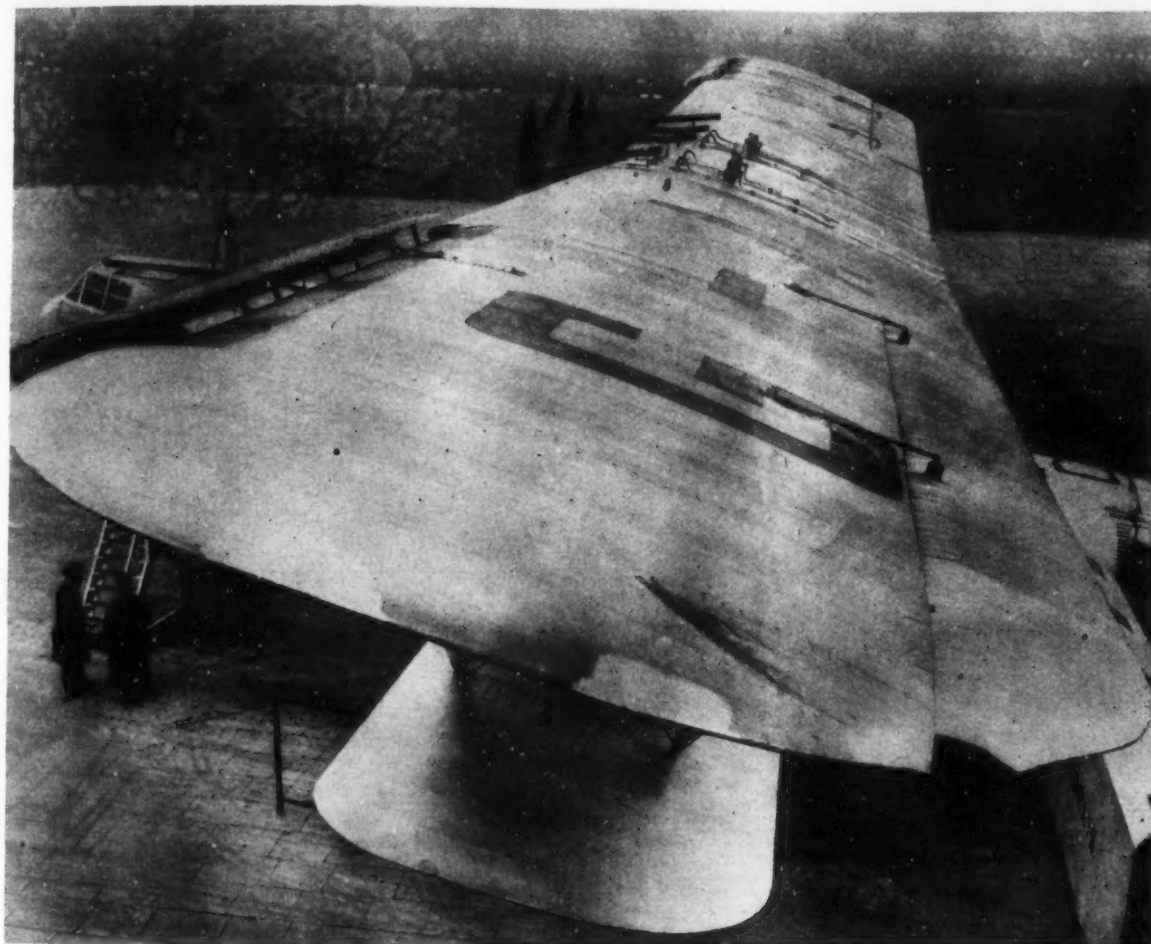
(No. 1.) WITH THE ARREST OF NINE FRIGHTENED NEGROES the Famous "Cokesville Case" Has Its Beginning in a Southern Jail Where Two Girls, Trying to Escape Jail Sentences Themselves, Make Serious Charges Against the Boys, in the Opening Scene of the Play "They Shall Not Die," at the Royale Theatre, New York.
(All Photos by Vandamm.)



(No. 2.) UNDER THE SHADOW OF A FIRST TRIAL CONVICTION, THE NINE NEGROES Listen to a Northern Lawyer and Decide to Throw Their Lot With That of the Workers of the World. Thus Their Case Becomes a Cause Célèbre.



(No. 3.) DESPITE THE FACT THAT LUCY WELLES (RUTH GORDON), One of Their Accusers, Recants Her Original Testimony and Tells Nathan Rubin (Claude Rains), Defense Attorney, That the Boys Are Not Guilty, the Jury Files Out to Laugh the Case Off With a Verdict Against the Defendants.



THE IMPRESSIVE WING SPREAD OF THE MODERN AIR LINER: A NOVEL VIEW OF THE HORATIUS, One of the Big New Machines Used By the Imperial Airways In Its Daily Service Between England and the Continent, Preparing to Take Off From Croydon Airport. (Times Wide World Photos.)



A STARTLING TAILLESS OFFERING FOR PRODUCTION AS THE \$700 FLIVVER PLANE: WALDO D. WATERMAN

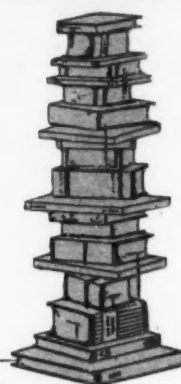
of Santa Monica, Calif., a Former Air Mail Pilot, Demonstrating His "Whatsit" Pusher-type Monoplane, Which It Is Said Cannot Nose Dive, Spin or Otherwise Get Out of Control. The Machine Looks So Queer That Everybody Asks, "What Is It?" But It Can Do 100 Miles an Hour. (Times Wide World Photos, Los Angeles Bureau.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

Mothersills



Piling Book on Book

Publishers erect each year a literary edifice as great, we dare say, as the Empire State Building. It is physically impossible to examine every book that goes into this structure. But we can know about the most important ones. We can read The New York Times Book Review.

This world-acclaimed publication gives all the news of the literary world. A new book of fiction, economics, history, biography, science, travel or poetry is a news event. Reviewed by competent critics in The New York Times Book Review, the review itself is a news event. To be well-informed about the literary world, you can hardly afford to be without the Book Review. It is comprehensive, complete—and interesting!

Reviews of current books, of course, form the biggest part of the Book Review, with notes on forthcoming books, on authors, on rare books. There is literary correspondence from London, Paris, Berlin, Rome and other capitals. There is a valuable book exchange and a stamp and coin exchange. There is that instructive and interesting feature, the Queries and Answers.

The Book Review is a part of the Sunday edition of The New York Times, but it may also be subscribed for separately for only \$2 a year, in the United States.

**The New York Times
Book Review**

How to Save \$1.00 to \$2.50

on Every Book You Buy through the DOUBLEDAY ONE DOLLAR BOOK CLUB

Here is the remarkable new plan that is saving money for thousands of booklovers in every part of the country! No matter how many books or how few you may wish, **FREE MEMBERSHIP** in the new Doubleday One Dollar Book Club entitles you to books on the Club list first published at \$2.50 to \$3.50—books you really want, when you want them—for **ONLY** a Dollar each!

WOULD YOU, TOO, like to save from \$1 to \$2.50 or even more on a good book whenever you yourself decide you *want* it? For a limited time we can still offer you a **FREE MEMBERSHIP** in the Doubleday One Dollar Book Club. This membership will entitle you to obtain—**FOR ONLY \$1 EACH**—books first published at \$2 to \$3.50! You pay no enrollment fee and no dues. You are not obliged to buy a book every month. And you do not have to agree to buy any particular number of books.

How much can this **FREE MEMBERSHIP** actually save you? When over 81,000 book-lovers found out that it would save them \$12 to \$30 and even more, they rushed to accept this offer! Consequently, this "One Dollar" Club has—in a remarkably short time—become a tremendous success.

How this Common-Sense Plan Saves You Money

Each month, if you wish, the postman will put into your hands a book that was first published at anywhere from \$2 to \$3.50, or even more. It may be an exciting Biography, adding to your knowledge of the world's great people. It may be a fascinating book of Travel, Adventure, or History told with modern freshness. It may be an outstanding work of Fiction. At any rate, it will be a book carefully chosen for interest, permanent value, and literary excellence. In recent months, for example, members have received books by such famous authors as H. G. Wells, John Drinkwater, W. Somerset Maugham, Ellen Glasgow, William McFee, and other great modern writers.

Every book is a high-grade volume—an **ORIGINAL EDITION** or an edition identical with the original, handsomely clothbound, well printed on excellent paper. "HUMAN BEING" by Christopher Morley, for example, is a 350-page book bound in rich tan linen, tastefully stamped in gold, with a two-color title page.

You pay nothing to the postman when the book is delivered to you. And you have paid nothing at all in advance. **THEN** you examine the book, look it through, and judge whether or not you want to keep it. If you **DO** decide you want it, are sure you will enjoy it, and wish to

make it a permanent part of your growing library—then you merely send the Club \$1 plus the few cents postage charge. You pay only \$1 for a book you personally have judged and are **SURE** you want—only \$1 for a book first published at from two to four times this amount.

You Take Only the Books You Want

Now, on the other hand, suppose you do **NOT** wish the book. Then you may return it, and pay nothing. Or, if you care to, you may buy (for only one dollar) any one of the other books listed and described in the Monthly Bulletin—all of which were first published at \$2.00 to \$3.50. Or you may take no book at all, if that is your wish! In any event you pay for no book until you are sure you want it. If you **TAKE** nothing you **PAY** nothing!

Furthermore, you may discontinue your membership entirely at any time you wish. Surely no plan could be more liberal! Since it offers an opportunity to save from \$12 to \$30 a year or even more, depending on the number of books you yourself decide you want, this **FREE MEMBERSHIP** offer is worth taking advantage of at once!

FREE MEMBERSHIP

Costs Nothing to Join;
No Dues or Fees;
Take as **FEW** Books
as You Want



Christopher Morley's
Great Book

"HUMAN BEING"

This great book now offered to Club Members for only **ONE DOLLAR**, has already become one of the best-loved books by the famous author of "Where the Blue Begins," "Thunder on the Left," "Parnassus on Wheels," and many other works which have delighted thousands of readers. Of the overwhelming acclaim accorded **HUMAN BEING**, there is space here to quote only a few typical reviews:

"It is a glorious book... wise and understanding; a sweet and bitter book. It has a touch of God in it, and the devil. It has all New York in it, and most of America."—*Edna Ferber*.
"By his own special brand of word-magic Morley has indeed 'caught a human being in the act of being human'."—*New York World-Telegram*.
"It impresses one as the ripest and most full-flavored of his books. There are side-splitting pages on the publishing business, picturesque pages on the show business, and understanding pages on the human business."—*The Nation*.
"Page after page of utter joy, **HUMAN BEING** is everything that all his admirers have claimed for Christopher Morley. It has charm and brilliance and allure."—*Chicago Tribune*.
"A novel rich and wise and salty beyond anything the author has yet written—the observations are acute, the episodes enchanting, the portraits unforgettable."—*Saturday Review of Literature*.
"One of the best of the season's books... one of the wisest, wittiest, most penetrating volumes that has been written in years."—*Richmond Times-Dispatch*.
"How well and affectionately he knows his way about in the human heart!"—*New York Herald Tribune*.
"Once in a very long while some one writes a book so pointed, and so well aimed that it pierces the heart. Morley has written one of those rare books on life."—*Congregationalist*.

DOUBLEDAY ONE DOLLAR BOOK CLUB Dept. 233, Garden City, N. Y.

Please enroll me free as a Club Member and send me each month the Monthly Bulletin and the book selected, commencing with **HUMAN BEING**, by Christopher Morley. I will examine each Book Selection for three days and if I decide to keep it, I will send you the Club price of \$1.00 plus the small postage charge of ten cents. If I do not like it, I will return it to you, in which case I am to have the privilege of choosing an alternative book. If I wish, from the list in the Bulletin, I am not obligated as a Club Member in any way except to pay for the books which I decide to keep. I am to be free to discontinue membership at any time I wish.

Name.....

Street and No.....

City..... State.....

Occupation.....

FREE TRIAL—Send No Money

Will you accept **FREE MEMBERSHIP** in the Doubleday One Dollar Book Club? Will you **TRY** this service **FREE**? Examine "Human Being" by Christopher Morley as an example of the worthwhile books the Club gives its members for only \$1 each. Unless you are delighted with "Human Being" as a book—and as a book *value*—the trial costs you nothing, places you under no obligation of any kind.

Simply send the coupon now, without money. We will send you "Human Being," postage prepaid. Then examine and read it. If you like it—keep it and we will bill you at the special Club price of \$1, plus the small ten cent postage charge. Each month, then, you will have the privilege of examining the monthly selection *before* you remit for it. But if "Human Being" (or any other book later on) does not appeal to you—return it and pay nothing. You take no risk. But act **AT ONCE** while this **FREE MEMBERSHIP OFFER** is still open! Mail the coupon—*without money*—now! **DOUBLEDAY ONE DOLLAR BOOK CLUB**, Dept. 233, Garden City, N. Y.

7 REASONS

why it will pay you to join

1. It costs you **NOTHING** to join. You pay **NO** monthly or yearly "dues."
2. You do not have to take a book each month unless you wish to.
3. You do not have to buy any particular number of books.
4. You **SAVE \$1** to \$2.50 or more on every book you **DO** take.
5. The books offered are **BEST SELLERS**—or books whose permanent value and enjoyability make them well worth reading and owning.
6. You may read and examine **EVERY** book before you decide whether you wish to keep it.
7. You take **NO RISK** in learning full details by sending the coupon **NOW**.